

REGULATIONS

The 14th Stockholm International Film Festival Junior
April 15-20, 2013



1.

The Stockholm International Film Festival Junior is organized by the foundation of the Stockholm International Film Festival and is supported by the Swedish Film Institute and the City of Stockholm.

2.

The purpose of the Stockholm International Film Festival Junior is to show films that depict children's lives as they are. The festival has a focus on scandinavian film, for children and youngsters from the ages of 6 to 16. We believe in children's right to see high quality film and take an active part in cultural life.

3.

The 14th annual Stockholm International Film Festival Junior takes place April 15-20 2013 and consists of an international feature competition and a short film section.

4.

Following the decision of the official festival jury of children from the ages of 6 to 16, the Stockholm International Film Festival Junior Awards will be presented in the following categories: Best film for teens, best film for youngsters and best film for children.

5.

Please note that all films in the Stockholm International Film Festival Junior must have been produced within a 15 month period preceding the festival and should not have opened to the public or been screened at any festival in Sweden.

6.

Entries should be sent no later than January 15, 2013. Entries should be available in one of the following formats: DCP, 35mm or HDCAM.

7.

Entries must be presented with their original soundtrack and should preferably be subtitled in Swedish. Films without Swedish subtitling that are not in English in the original version must have english subtitles.

8.

All the films must be cleared with the Stockholm International Film Festival program committee in order to be part of the festival.

9.

It is the responsibility of the participants to make sure that the rights to their films are cleared for the festival.

10.

Prints of participating films must in all cases be delivered to the festival no later than 14 days before the first screening unless special arrangements are made with the festival organizers.

11.

The festival will cover all the shipping and handling charges to Stockholm prepaid door to door through the official festival Courier UPS. The festival takes responsibility of for the insurance of the films while they are in Stockholm and during their inbound transportation.

Participants must pay all subsequent transportation charges from Stockholm prepaid door to door.

12.

Each film will be shown at least on one and at the most on four occasions. The Stockholm International Film Festival will not give any financial compensation for the film screenings. Any additional screenings will be held according to specific agreement between the festival and the rightsholders concerned according to Article 10 of the FIAPF International Regulations.

13.

All prints will be returned no later than two weeks after the closing of the festival. Films will be sent to their original sender's address unless otherwise specified.

14.

Participation in the Stockholm International Filmfestival is conditional upon a strict compliance with its rules. In questionable cases the festival organizers the festival organizers will base their decisions on the rules outlined by the International Federation of Film Producers Association (FIAPF), which recognizes the Stockholm International Film Festival since 1991.