

REGULATIONS

The 15th Stockholm International Film Festival Junior April 7-12 2014



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The Stockholm International Film Festival Junior is organized by the foundation of the Stockholm International Film Festival and is supported by the Swedish Film Institute and the City of Stockholm.

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The purpose of the Stockholm International Film Festival Junior is to show films that depict children's lives as they are. The festival has a focus on Scandinavian film, for children and youngsters from the ages of 6 to 16. We believe in children's right to see high quality films and take an active part in cultural life.

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The 15th annual Stockholm International Film Festival Junior, April 7 -12 2014 consists of 24 feature films in international competition.

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Following the decision of the official festival jury of children from the ages of 6 to 16, the Stockholm International Film Festival Junior Awards will be presented in the following categories: best film for teens, best film for youngsters and best film for children.

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Please note that all films in the Stockholm International Film Festival Junior must have been produced within a 15-month period preceding the festival and should not have opened to the public or been screened at any festival in Sweden.

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Entries should preferably be on 35 mm film or DCP.

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Entries must be presented with their original soundtrack and should preferably be subtitled in Swedish. Films without Swedish subtitling that are not in English in the original version must have English subtitles.

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All films must be cleared with the Stockholm International Film Festival program committee in order to be part of the festival.

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Applications for entry of a film into the festival should be sent no later than January 15th, 2014. It must include the material asked for in the entry form under point 6.

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It is the responsibility of the participants to make sure that the rights to their films are cleared for the festival.

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Prints of participating films must in all cases be delivered to the festival no later than 14 days before the first screening unless special arrangements are made with the festival organizers.

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The festival will cover the all shipping and handling charges to Stockholm prepaid door to door. The festival takes responsibility for the insurance of the films while they are in Stockholm and during their inbound transportation. Participants must pay all subsequent transportation charges from Stockholm prepaid door to door.

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Each film will be shown at least on one and at the most on five occasions. The Stockholm International Film Festival will not give any financial compensation for the film screenings. Any additional screenings will be held according to specific agreement between the festival and the rightowners concerned according to Article 10 of the FIAPF International Regulations.

- 14 -

All prints will be returned no later than two weeks after the closing of the festival. Films will be sent to the original sender's address unless otherwise specified.

- 15 -

Participation in the Stockholm International Film Festival is conditional upon a strict compliance with its rules. In questionable cases the festival organizers will base their decisions on the rules outlined by the International Federation of Film Producers Association (FIAPF), which recognizes the Stockholm International Film Festival since 1991.