

REGULATIONS

THE 27TH STOCKHOLM INTERNATIONAL FILM FESTIVAL 9-20 NOVEMBER 2016



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The Stockholm International Film Festival is organized by the foundation of the same name and is supported by the Swedish Film Institute, the City of Stockholm and is accredited by FIAPF (International Federation of Film Producers Association).

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The purpose of the Stockholm International Film Festival is to broaden the forum for innovative quality films in Scandinavia beyond what is currently available through commercial outlets and traditional film institutions. The festival also features retrospectives of, and tributes to, influential filmmakers and film personalities in order to highlight contemporary issues.

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The 27th annual Stockholm International Filmfestival November 9-20 2016 consists of the following main sections:

I - Stockholm XXVII - Competition. Competitive section for directors who have made their first, second or third feature length film.

II - Stockholm II Documentary Competition. Since 1990 the Stockholm International Film Festival has screened a huge number of unforgettable documentaries. In 2015 the festival introduced a new bronze horse, to highlight cinematic works and stories in documentary films.

III - Spotlight. A focus on films from a certain geographic area or on films that represent a certain theme or genre of importance.

IV - Open Zone. Competitive section for acclaimed feature films from the top directors in contemporary cinema, where the winner is picked by a FIPRESCI-jury.

V - American Independents. A selection of new American independent feature films presenting a survey of the contemporary American cinema.

VI - Latin Visions. The hottest features from the artistically vibrant countries in Latin America and Spain.

VII - Twilight Zone. Films that are radical in their genre and

thoroughly exploring contemporary cinematic subcultures.

VIII -Tribute. A section consisting of films selected by invited filmmakers or film personalities in order to pay tribute to his/her influence on today's cinema.

IX- Asian Images. A panorama of films from one of the most interesting and productive film making areas in the world. An exciting journey from Iran in the west to Japan in the east.

X - Stockholm XXVII Short Film Competition. Competitive section for the latest cutting-edge short films. The short films should not exceed the length of 30 minutes.

XI - iFestival - Competition. A number of films will be screened on the Internet. All films must be available in digital format with high resolution. Participating films in ifestival commit to exclusive internet premiere and screening of their films on the festival website during the festival period 9-20 november.

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Please note that with the exception of the Tribute section, the films in the Stockholm International Film Festival should not have been released in their country of origin more than 12 months before the start date of the festival and should not have opened to the public or been screened at any festival in Sweden. (i.e., Fantastisk Film Festival, Göteborg Film Festival, Tempo Film Festival, Uppsala Film Festival).

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Following the decision of an official festival jury of film critics, filmmakers, actors and producers, the Stockholm International Film Festival Awards, The Bronze & Aluminium Horses will be presented to competing feature films in the following categories: best film (Bronze Horse), best documentary (Bronze Horse), best screenplay (Aluminium Horse), best cinematography (Aluminium Horse), best actor (Aluminium Horse), best actress (Aluminium Horse), best first feature film. (Aluminium Horse). An Aluminium Horse will also be awarded to best short film.

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The Stockholm International Film Festival virtual award will be presented to the films in the category ifestival. Following the decision of an unofficial world wide festival jury of people from around the world with access to internet.

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Entries must be presented with their original soundtrack and should preferably be subtitled in Swedish. Films without Swedish subtitling that are not in English in the original version must have english subtitles.

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All films must be cleared with the Stockholm International Film Festival program committee in order to be part of the festival.

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The registration deadline is July 1st, 2016. By this date the entry form must have been filled out and the film delivered to the festival.

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It is the responsibility of the participants to make sure that the rights to their films are cleared for the festival screenings before a film is submitted.

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Participating films must in all cases be delivered to the festival no later than 14 days before the first screening unless special arrangements are made with the festival organizers. If prints require KDM, these must be sent to the festival one week prior to screening. The festival does not cover the costs associated with the creation of KDM's.

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The festival will cover all the shipping and handling charges of films to Stockholm prepaid door to door via UPS. The festival takes responsibility for the insurance of the films while they are in Stockholm. Participants must pay all subsequent transportation charges from Stockholm prepaid door to door.

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In case the participants do not agree to ship their film(s) to Stockholm prepaid, they must use the official festival shipper. The festival agrees to pay for shipping charges only if the Stockholm Film Festival's account is being used.

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Each film will be shown at least on three and at the most on five occasions. The Stockholm International Film Festival will not give any financial compensation for the film screenings.

Any additional screenings will be held according to specific agreement between the festival and the rightowners concerned according to Article 24 of the FIAPF International Regulations.

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All prints will be returned no later than two weeks after the closing of the festival. Films will be sent to the original sender's address unless otherwise specified.

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Participation in the Stockholm International Film Festival is conditional upon a strict compliance with its rules. In questionable cases the festival organizers will base their decisions on the rules outlined by the International Federation of Film Producers Association (FIAPF), which recognizes the Stockholm International Film Festival since 1991.