

REGULATIONS

THE 27TH STOCKHOLM INTERNATIONAL FILM FESTIVAL 9-20 NOVEMBER 2016



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The Stockholm International Film Festival is organized by the foundation of the same name and is supported by the Swedish Film Institute, the City of Stockholm and is accredited by FIAPF (International Federation of Film Producers Association).

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The purpose of the Stockholm International Film Festival is to broaden the forum for innovative quality films in Scandinavia beyond what is currently available through commercial outlets and traditional film institutions.

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The 27th annual Stockholm International Film Festival November 9-20 2016 consists of the following main sections:

I - Stockholm XXVII - Competition. Groundbreaking directors compete for the heaviest award on the festival circuit, the Bronze Horse. Open to directors making their first, second or third dramatic feature.

II - Stockholm XXVII Documentary Competition. Personal and original documentaries from around the world in competition for the Bronze Horse.

III - Stockholm Impact. Bold films on pressing contemporary issues compete for 1 million SEK (approx. 120 000 USD) and an award designed by Ai Wei Wei. International or European premiere required.

IV - Open Zone. The most influential directors in world cinema are contenders for the FIPRESCI award.

V - American Independents. The United States of America through the eyes of its most independent filmmakers.

VI - Icons. A showcase of the leading actors and actresses in cinema.

VII - Discovery. Powerful and diverse stories from debut directors.

VIII - Twilight Zone. Mind-bending genre films suited for the darkest hours.

IX - Documania. The most vital biopic docs and real stories of the year.

X - Spotlight. A section focused on a current cinematic theme. 2015 year's Spotlight was Migration.

XI - Stockholm XXVII Short Film Competition. Edgy shorts from across the globe in competition.

XI - iFestival - Competition. Exciting short films that compete on the official festival website. Stockholm International Film Festival was the first festival in the world with a section online. Internet premiere required.

- 4 -

If a film has had its world premiere prior to January 1st 2016 it is not eligible. The film shall not have been broadcasted, publicly screened, screened at any festival in Sweden (i.e. Göteborg Film Festival, Tempo Film Festival, Monsters of Film, Lund Fantastisk Film Festival, Uppsala Shortfilm Festival etc.) or made available to the public as VOD or in any other way.

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Following the decision of an official festival jury of film critics, filmmakers, actors and producers, the Stockholm International Film Festival Awards will be presented to competing feature films in the following categories: best film (Bronze Horse), best documentary (Bronze Horse), best screenplay (Aluminium Horse), best director (Aluminium Horse), best cinematography (Aluminium Horse), best actor (Aluminium Horse), best actress (Aluminium Horse), best first feature film (Aluminium Horse), best short film (Aluminium Horse). The winner of the Impact award receives 1 million SEK and an award designed by Ai Wei Wei.

- 6 -

Preview screeners accepted as secure online links only. Please refrain from changing the link address or password. If you do, please notify the program department immediately or the film will not be considered.

All submissions fitting the festival's requirements are screened by the programming committee. The reports and decisions of the programming committee are final and confidential. Please note the premiere requirements under section 4.

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All films must be cleared with the Stockholm International Film Festival program committee in order to be part of the festival.

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It is the responsibility of the participants to make sure that the rights to their films are cleared for the festival screenings before a film is submitted.

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The submission deadline is July 1st, 2016. By this date the entry form must have been filled out and the film delivered to the festival.

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Entries must be presented with their original soundtrack. Films that are not in English in the original version must have english subtitles.

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If the rights of the film are transferred to any third party (distributor/sales agent) it is the responsibility of the original rights owner to inform and guarantee that the commitment to screen the film at the festival is fulfilled.

-12-

Participating films must in all cases be delivered to the festival no later than 14 days before the first screening unless special arrangements are made with the festival. If prints require KDM, these must be sent to the festival one week prior to screening. The festival does not cover the costs associated with the creation of KDM's. The festival does not cover the costs associated with the creation of the screening copy.

- 13 -

Each film will be shown at least on three and at the most on five occasions. The Stockholm International Film Festival will not give any financial compensation for the film screenings (i.e. screening fee). Any additional screenings will be held according to specific agreement between the festival and the rightowners concerned according to Article 24 of the FIAPF International Regulations.

- 14 -

The festival will cover all the shipping and handling charges of film(s) to Stockholm prepaid door to door via UPS. Please note that rights owners must follow the festivals shipping instructions closely and respect deadlines. The festival takes responsibility for the insurance of the films while they are in Stockholm. Participants must pay all subsequent transportation charges from Stockholm prepaid door to door. In case the participants do not agree to ship their

film(s) to Stockholm prepaid, they must use the official festival shipper. The festival agrees to pay for shipping charges only if the Stockholm Film Festival 's account is being used and shipping instructions given by the festival are followed.

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All prints will be returned no later than two weeks after the closing of the festival. Films will be sent to the original sender's address unless otherwise specified.

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Participation in the Stockholm International Film Festival is conditional upon a strict compliance with its rules. In questionable cases the festival organizers will base their decisions on the rules outlined by the International Federation of Film Producers Association (FIAPF), which recognizes the Stockholm International Film Festival since 1991.