

24TH STOCKHOLM INTERNATIONAL FILM FESTIVAL

MASTER CLASSES

THIS YEAR'S FESTIVAL WILL HOST THREE EXCITING MASTER CLASSES: THE LIFE TIME ACHIEVEMENT AWARD WINNER CLAIRE DENIS, THE VISIONARY AWARD WINNER PETER GREENAWAY AND THE DEBUTANT DANIEL CARBONE. THE MASTER CLASSES GIVES A SPECIAL OPORTUNITY FOR THE INTERNATIONAL ACCLAIMED GUESTS TO SHARE THEIR THOUGHTS AND EXPERIENCES ON FILMMAKING WITH THE AUDIENCE.

All industry delegates have the chance to attend the festival's master classes free-of-charge, depending on availability. To guarantee admittance we recommend purchasing a ticket to the event. Claire Denis' master class has a limited number of 40 attendees, with a ticket price of 100 SEK. The prize for Peter Greenaway's master class is 50 SEK, on account of significantly greater availability of seating. Take this unique chance to learn from two of modern cinema's greatest directors.



Photo: Per Larsson

FILMMAKING - MAINTAINING A SINGULAR VOICE ACROSS BORDERS

CLAIRE DENIS



Claire Denis will receive the Lifetime Achievement Award 2013 at Stockholm International Film Festival, for her career of daring and brilliant work.

In her master class Denis will discuss her long and varied career, throughout which she has unblinkingly explored subjects ranging from post-colonialism in her 1988 debut »Chocolat« and 2005s »White Material«, masculinity in 1999s »Beau Travail« to her latest, the much lauded bleak noir »Bastards«.



Claire Denis Filmography (in selection)

1988 Chocolat

1999 Beau travail

2009 White Material

2013 Bastards

Claire Denis

Born in 1948 in Paris, France, Claire Denis grew up in colonial West Africa. She studied filmmaking at the Institut des Hautes Études Cinématographiques in Paris and teaches intensive seminars at the European Graduate School at Saas-Fee in Switzerland. Her latest film »Bastards« screened as a part of the Un Certain Regard section at Cannes.

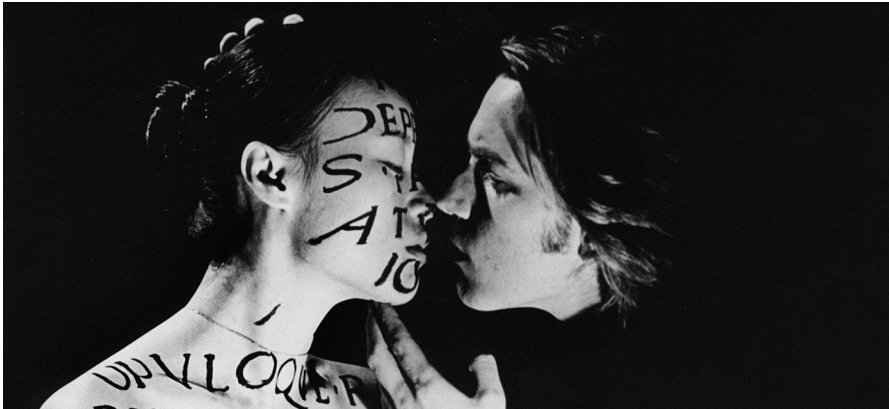
SPEAKER: CLAIRE DENIS

CASE STUDY: BASTARDS

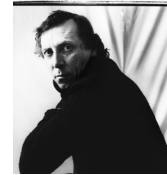
NOVEMBER 7th 10AM-12AM AT BONNIERS KONSTHALL

NEW POSSIBILITIES FOR A CHANGING ART FORM

PETER GREENAWAY



Peter Greenaway, born in 1942 in Wales, UK, is a British film director and artist. With over sixty short and feature films, mostly documentaries, he has continually challenged audiences. Combining cutting-edge technology with his extensive knowledge of art history, Greenaway's work continues to reveal new potentialities of cinema. In this master class he will speak about his art and filmmaking.



Peter Greenaway Filmography(inselection)

1996	The Pillow Book
2003	The Tulse Luper Suitcases: Antwerpen
2007	The Last Supper
2012	Goltzius and the Pelican Company

SPEAKER: PETER GREENAWAY
CASE STUDY: A VARIETY OF FILMS

NOVEMBER 8th 10AM-12AM AT SKANDIA

MAKING A INDIE FEATURE AND GETTING IT ONTO THE BIG SCREEN

DANIEL PATRICK CARBONE



Daniel Patrick Carbone
2008 Feral (Short)
2013 Hide Your Smiling Faces

Daniel Patrick Carbone

Born 1984 in New Jersey, USA, Daniel Patrick Carbone is a graduate of the Tisch School of Arts in New York and is a director, producer and script writer. In 2008 he made his debut as director-producer-writer with his short »Feral«. His feature debut »Hide Your Smiling Faces«, has earned him recognition as an up-and-comer within the industry.

While advances in technology have allowed more people to make great films, and stream them around the world online, it is just as difficult as ever for a first time filmmaker to find financing and stand out in a very crowded market.

Despite the limited budget and a cast and crew of first timers, »Hide Your Smiling Faces« has seen success at festivals around the world and will be released theatrically early next year, through a combination of self-financing, post-production assistance, a careful festival strategy, and personal storytelling.

SPEAKER: DANIEL CARBONE
HOST: ERIKA POHJANEN

NOVEMBER 10TH 12AM-12.45AM AT
KLARABIOGRAFEN-
FREE WITH INDUSTRY PASS