

24<sup>TH</sup> STOCKHOLM INTERNATIONAL FILM FESTIVAL

# SEMINARS & TALKS

HOT TOPICS AND DISCUSSIONS WITH INDUSTRY EXPERTS AND SPECIAL GUESTS. THIS YEAR THE SPOTLIGHT OF THE FESTIVAL IS FREEDOM WHICH INFLUENCES THE VARYING TOPICS OF THE SEMINARS - LIKE LOCATIONS, WHICH STORIES ARE TOLD AND WHY, DISTRIBUTION, RELATIONSHIPS IN FILM PRODUCTION, ADAPTATION, AND HOW TO FOLLOW UP A SUCCESSFUL SEASON ONE OF A DRAMA SERIES.

## FREEDOM OF FILMMAKING - LOCATIONS



In this illuminating panel representatives from three extremely different filming locations discuss the exciting productions that have filmed in their area, show clips and discuss the differences of their landscapes and production habits.

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**SPEAKERS:** ULRIK B. JØRGENSEN FROM THE ØRESUND FILM COMMISSION, EINAR TÓMÁSSON FROM THE ICELANDIC FILM COMMISSION, KJERSTI GREGER FROM THE MID NORDIC FILM REGION AND ANDRES BAYONA FROM PROIMAGENES, COLOMBIAN FILM COMMISSION

**NOVEMBER 13<sup>TH</sup> 5PM-6PM AT BIO MAURITZ**

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Einar Tómasson from the Icelandic Film Commission will talk about the Hollywood blockbusters which have utilized Iceland's beautiful, barren and brutal landscapes, such as »Prometheus«, »Oblivion« and »Game of Thrones«. Andres Bayona from Colombia presents the exciting filmmaking opportunities on offer in Colombia, with its natural environments and ecosystems, beautiful landscapes, along with its historical and cultural wealth. Ulrik B. Jørgensen from Öresund's Film Commission, will speak about different Crime hit TV-series from »Wallander« to the »The Bridge«

## EXTENDED WIP TOMMY BY TARIK SALEH



The crime thriller »Tommy« centers on Estelle, the wife of local crime lord Tommy. A week before Christmas, Estelle returns home after a year on the run, with a simple message: »Tommy is coming home.« Now it's time for Tommy's old associates to pay their dues.

Kristina Åberg, the producer, and Tarik Saleh, the director, first met in 1996 when they both worked for Swedish Television. Three years later, in 1999, they co-founded Atmo. Atmo is a film- and TV production company, based in Stockholm, which produced films such as »Gitmo«, »Metropia«, »She Monkeys«, »Videocracy«. Atmo focuses on films that, in one way or another, comment on our time and society in different genres. In this talk they are going to present their clips from their latest feature »Tommy« and talk about their process.

## DISTRIBUTION TODAY

NOV 15 12.15 PM -1 PM AT BIO MAURITZ

**PANEL:** OLIVIER KAEMPFER, PRODUCER ON FILM LONDON MICROWAVE FEATURE ALEXANDRA EMILIA KIDA, TRUSTNORDISK, PIA LUNDBERG, SWEDISH FILM INSTITUTE (SFI), LOIC MAGNERON, EYE ON FILMS AND PAUL TYLER.

**MODERATOR:** MIA BAYS PRODUCER; FILM LONDON/MICROWAVE

A panel about distribution today, platforms, markets, where to go and not go. This will end the three day Microschool workshop we have together with Film London and that you can register for free to participate the three days at Kulturkraft Stockholm: <http://www.kulturkraftstockholm.se/a203b-stockholm-microschool-filmproduktion-packetering-och-forsaljning/>

REALATIONSHIP PRODUCER /DIRECTOR+WIP TOMMY

NOV 13 2.30PM-3PM AT BIO MAURITZ



Director Tarik Saleh



Producer Kristina Åberg

### TOMMY

**Production Company:** Atmo Production AB

**Director of Photography:** Carl Nilsson

**Script Writer:** Anton Hagwall

**Leading Actors:** Moa Gammel, Ola Rapace, Lykke Li Zackrisson, Alexej Manvelov, Johan Rabaeus, Ewa Fröling, Ingela Olsson

**Composer:** Martin Landquist, **Language:** Swedish, **Country:** Sweden

**Project Status:** Post production **Budget:** 26 million SEK

**Financing in Place** 100%, in collaboration with SF/Sonet, FilmPool Nord, Film i Väst, Nordsvensk Filmunderhållning AB, Nordisc Film & TV Fond, Swedish Film Institute, TV4, Chimney, Dagsljus Film equipment AB. **Looking for:** Distributors and festivals

**Contact:** Producer Kristina Åberg, [kristina@atmo.se](mailto:kristina@atmo.se)

**For sales:** Svensk Filmindustri - International Sales Ann-Kristin Wester: [answe@sf.se](mailto:answe@sf.se), Anita Simovic: [anita.simovic@sf.se](mailto:anita.simovic@sf.se), Peter Torkelsson: [peter.torkelsson@sf.se](mailto:peter.torkelsson@sf.se)

# WHAT STORIES DO WE TELL AND WHY



»Fruitvale Station«

Director Ryan Coogler and composer Ludwig Göransson team up with director and film commissioner Baker Karim, the initiator of the Black List – an initiative to highlight Swedes of African descent working within Sweden’s cultural output – to discuss the highly acclaimed film »Fruitvale Station« about the killing of Oscar Grant.

The seminar will address representations of minorities and the importance of telling stories from non-normative perspectives. The conversation will evolve around which stories are told on the big screen, and which aren’t, by whom they are written, and what subjects are important to highlight in times when rightwing extremism is on the rise.

## SPOTLIGHT BOOK + FILM = SUCCESS

The optioning of Swedish film rights for bestsellers, classics and even lesser-known titles for adaptation is one of the strongest trends in production during recent years. Why have adaptations grown into such a recipe for success within contemporary film production? Are producers attempting to secure the quality of a unique story, or is a recognizable source merely a shortcut to get your film financed and target an audience? And what is really the secret behind a successful adaptation?

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**PANEL:** RYAN COOGLER, LUDWIG GÖRANSSON, BAKER KARIM

**MODERATOR:** Caroline Hainer

**NOVEMBER 13<sup>TH</sup> 4PM-4.45PM AT BIO MAURITZ**

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**RYAN COOGLER** is an American director and screenwriter. His first feature »Fruitvale Station«, won the Grand Jury Prize and the Audience Award for U.S. dramatic film at the 2013 Sundance Film Festival and the Prix de l’avenir - a ”future” award at Cannes in 2013.

**LUDWIG GÖRANSSON** is a Swedish composer, also known under the stage name Ludovín. Göransson is best known for his work on US TV sitcoms Community, Happy Endings, and New Girl. Coogler and Göransson will discuss their work together with »Fruitvale Station«.

**BAKER KARIM** is a director, writer, cinematographer and editor. His feature debut was 2001’s »Four Women«. His short »Malcom« was nominated in 2002 at the Cannes Critics’ Week. He has also directed for television, including the series »The Babajou Family«. Starting November 11<sup>th</sup> Karim will be the Swedish Film Institute’s feature film commissioner.

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**PANEL:** Patrik Andersson (Producer, B-reel) Sandra Harms (Producer, Sonet Film), Karin Fahlén (Director Stockholm Stories), Leyla Belle Drake (literary agent Salomonsson Agency), Maria Karlsson (screen writer, Snabba Cash)

**MODERATOR:** Jon Asp

**NOVEMBER 13<sup>TH</sup> 1.30PM-2.15PM AT MAURITZ**

# INCREASE THE INTERNATIONAL APPEAL OF YOUR FILM PROJECT



From the early stages of film development, many elements need to be kept in mind to maximize the appeal of the project for international sales agents, for buyers in different markets and, most importantly, audiences in all international territories. The conversations will evolve around the different components that can increase a project's international potential.

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**SPEAKERS:** LOUIS TISNÉ, EXECUTIVE PRODUCER/ PROGRAMME DIRECTOR - SO, WHAT'S NEXT AND DAVID GERSON - INDEPENDENT PRODUCER BASED IN BERLIN, GERMANY.  
**MODERATOR:** Martina Ternström, Acquisitions Consultant Icon Film Distribution UK.

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**NOVEMBER 14<sup>TH</sup> 2PM-2.45PM AT MAURITZ**

Louis Tisné has ten years' experience as an executive in the international distribution and production industry, working with Momentum Pictures/Alliance Films, Pathé etc. In 2012, Louis founded So, What's Next?

David Gerson recently produced OMAR, by Hany Abu-Assad, which is the official 2013 entry for the Foreign Oscar representing Palestine. The film also won the Jury Prize at Un Certain Regard at Cannes 2013.

## TO FOLLOW UP A SUCCESSFULL DRAMA SERIES

### CASE STUDY - REAL HUMANS 2



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**PARTICIPANTS:** CREATOR LARS LUNDSTRÖM MATADORFILM, CHRISTIAN WIKANDER HEAD OF DRAMA SVT, KRISTIAN HOBERSTORFER, ACTORS JOSEPHINE ALHANKO AND PIA HALVORSEN WITH GUESTS.

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**NOVEMBER 16<sup>TH</sup> 3 PM-4 PM AT BIO MAURITZ**

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The first season of »Real Humans« premiered in 2012 on Swedish television (SVT) and has been a phenomenal success. The rights to an American remake were sold before the release of the first episode and the broadcast rights have been sold to over 50 different countries. »Real Humans« was awarded for Best Screenwriter in Seoul and won the prestigious Prix Italia award for best TV drama in the series and serials category 2013. The second season picks up after some time has passed, after the end of the first season. We get glimpses of the new season and the production team talk about their journey.



Lars Lundström, Creator

A seminar about how to follow up a success, about the process and making hard decisions. We go into the process with the creator Lars Lundström and guests from the production team.