

REGULATIONS

The 16th Stockholm International Film Festival Junior

April 13-18 2015.



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The Stockholm International Film Festival Junior is organized by the foundation Stockholm International Film Festival and is supported by the Swedish Film Institute and the City of Stockholm. We believe in children's right to see high quality films and take active part in cultural life.

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The purpose of the Stockholm International Film Festival Junior is to show films that depict young peoples lives as they are. The festival focuses on international quality films, for children and youngsters from the ages of 6 to 19.

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The 16th annual Stockholm International Film Festival Junior, April 13-16 2015 and consists of an international competition section, an out of competition section and a short film section.

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Following the decision of the official festival jury of children ages of 6 to 19, the Stockholm International Film Festival Junior will award one film with the Bronze Horse and one film with the Jury Award.

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Please note that Swedish premiere is required for all films in the official program. No participating films may be older than 15 months.

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Entries must be available as DCP's. The festival will not cover the cost of generating KDM's or the production of a DCP.

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Entries must be presented with their original soundtrack and should be subtitled in English or Swedish. No subtitles will be produced by the Festival.

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All films must be cleared with the Stockholm International Film Festival program committee in order

to be a part of the festival.

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Applications for entry of a film into the festival should be sent no later than January 23rd, 2015.

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It is the responsibility of the participants to make that the rights to their film(s) are cleared for the festival.

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DCP's of participating films must in all cases be delivered to the festival no later than 14 days before the first screening.

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The festival will cover all the shipping and handling charges to Stockholm prepaid door to door through the official festival Courier UPS. The festival takes responsibility for the insurance of the films while they are in Stockholm and during their inbound transportation. Participants must pay all subsequent transportation charges from Stockholm prepaid door to door.

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Each film will be shown at least on two and at the most five occasions. The Stockholm International Film Festival will not give any financial compensation for the film screenings. Any additional screening will be held according to specific agreement between the festival and rightowners concerned according to article 10 of the FIAPF Regulations.

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All prints will be returned no later than two weeks after the closing of the festival. Films will be sent to the original sender's address unless otherwise specified.

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Participation in the Stockholm International Film Festival is conditional upon a strict compliance with its rules. In questionable cases the festival organizers will base their decisions on the rules outlined by the International Federation of Film