



PROGRAM RELEASE OCTOBER 17 2012

Stockholm International Film Festival is proud to present the Program of 2012.

Today we announce the program of the 23rd edition of Stockholm International Film Festival's (7-18 November) This year's program includes more than 170 film premieres from more than 50 countries. We eagerly look forward to 12 days full of quality cinema!

-This year's program is perhaps our most daring to date in which the filmmakers take greater risks than ever. The Festival strives to find the best quality films from around the world. Remarkably this year is that a third of the films in our program was made by a female director, says Git Scheynius, festival director.

This year the festival opens with the talked about political thriller *Call Girl* by Mikael Marcimain, the centre gala piece is Robert Zemeckis *Flight* with Denzel Washington as a drunken airline pilot. The big buzz of the year, *The Master* by Paul Thomas Anderson will close the festival.

PROGRAM OF THE YEAR

Stockholm XXIII Competition

The Festival's competition is open to filmmakers who have not made more than three feature films. This year 20 films compete for the prestigious Bronze Horse, which is awarded the best film.

90 Minutes by Eva Sørhaug (Norway)
After Lucia by Michel Franco (Mexico, France)
Augustine by Alice Winocour (France)
Broken by Rufus Norris (UK)
Beasts of the Southern Wild by Ben Zeitlin (USA)
Bekas by Karzan Kader (Sweden, Finland, Iraq)
Beyond the Walls by David Lambert (Belgium, France, Canada)
Call Girl by Mikael Marcimain (Sweden)
Compliance by Craig Zobel (USA)
Hassel – Privatspanarna by Måns Månsson (Sweden)
Killing Them Softly by Andrew Dominik (USA)
Lore by Cate Shortland (Germany, Australia, UK)
Lotus by Liu Shu (Kina)
Middle of Nowhere by Ava Duvernay (USA)
My Brother the Devil by Sally El Hosaini (UK)
Sister by Ursula Meier (France, Switzerland)
Tabu by Miguel Gomes (Portugal, Germany, Brazil, France,
The Color of the Chameleon by Emil Chistov (Bulgaria)

Una Noche by Lucy Molloy (Cuba, UK, USA)
Wish You Were Here by Kieran Darcy-Smith (Australia)

Stockholm XXIII Short Film Competition

The international competition section for short films. The Section with 16 films competing for this year's Aluminum Horse, is shown in two different short film packages on 12 of November.

A Society by Jens Assur (Sweden, 14 min)
Circle Line by Shin Suwon (South Korea, 23 min)
Curfew by Shawn Christensen (USA, 19 min)
Djur Jag Dödade Förra Sommaren by Gustav Danielsson (Sweden, 13 min)
L'Mrayet by Nadia Rais (Tunisia, 12 min)
Le Banquet de la Concubine by Hefang Wei (France, Canada, Switzerland, 13 min)
KM by Christos Nikou (Greece, 11 min)
My Holy Gaze by Álvaro José Aponte-Centeno (Puerto Rico, 15 min)
Göra Slut by Andreas Öhman (Sweden, 10 min)
The Black Balloon by Joshua & Ben Safdie (USA, 21 min)
The Lost Land by Zhou Yan (Kina, 25 min)
The Man With the Golden Brain by Joan Chemla (USA, 16 min)
The Waterwheel by Karla Castañeda (Mexico, 8 min)
Two Ships by Justine Triet (France, 30 min)
Yardbird by Michael Spiccia (Australia, 13 min)
When You Sleep by Ashley McKenzie (Canada, 12 min)

Open Zone

Here you will find the hottest films created by filmmakers from around the world. The films in this section compete for the international critics FIPRESCI price.

A Few hours of Spring by Stephane Brizé (France)
Another Woman's Life by Sylvie Testud (France)
Amour by Michael Haneke (France, Germany, Austria)
Bedragaren by Nicholas Jarecki (USA)
Blancanieves by Pablo Berger (Spain)
Caesar Måste Dö by Paolo & Vittorio Taviani (Italy)
Do Not Disturb by Yvan Attal (France)
Dom Över Död Man by Jan Troell (Sweden)
Everyday by Michael Winterbottom (UK)
Farewell My Queen by Benoit Jacquot (France)
Flight by Robert Zemeckis (USA)
Holy Motors by Leos Carax (France, Germany)
In Another Country by Hong Sang-soo (South Korea)
Just the Wind by Benedek Fliegauf (Hungary, Germany, France)
Like Someone in Love by Abbas Kiarostami (France, Japan)
Outrage Beyond by Takeshi Kitano (Japan)
Paraden by Srdjan Dragojevic (Serbia)
Pieta by Kim Ki-duk (South Korea)
Post Tenebras Lux by Carlos Reygadas (Mexico, France, Netherlands, Germany)
Rust and Bone by Jacques Audiard (France, Belgium)
The Master by Paul Thomas Anderson (USA)
The We & the I by Michel Gondry (USA, UK)
War Witch by Kim Nguyen (Canada)
Winter of Discontent by Ibrahim El-Batout (Egypt)

American Independents

Here we present independent American film from both known and unknown directors.

28 Hotel Rooms by Matt Ross (USA)
An Oversimplification of Her Beauty by Terence Nance (USA)
Frankie Go Boom by Jordan Roberts (USA)
California Solo by Marshall Lewy (USA)
Cherry by Stephen Elliot (USA)
Francine by Brian M. Cassidy (USA)
Hello I must be going by Todd Louiso (USA)
Nobody Walks by Ry Russo-Young (USA)
Ruby Sparks by Jonathan Dayton & Valerie Faris (USA)
Safety Not Guaranteed by Colin Trevorrow (USA)
Simon Killer by Antonio Campos (USA)
Smashed by James Ponsoldt (USA)
The Comedy by Rick Alverson(USA)
The Paper Boy by Lee Daniels (USA)
Mitt Långtande Hjärta (the sessions) by Ben Lewin (USA)
While We Were Here by Kat Coiro(USA)

Asian Images

The audience's chance to indulge in films from one of the world's most creative and prolific filmmaking regions.

10+10 by (The Ritual) Wang Toon; (Bus Odyssey) Shen Ko-Shang; (The Orphans) Chu Yen-ping; (100) Ho Wi-ding; (A Grocery Called Forever) Wu Nieh-jen; (Destined Eruption) Wang Shaudi; (The Debut) Chen Kuo-fu; (Green Island Serenade) Hou Chi-jan; (Debut) Wei Te-sheng; (Hippocamp Hair Salon) Chen Yu-hsun; (Sparkles) Chang Tso-chi; (Key) Leon Dai; (Old Man & Me) Cheng Wen-tang; (The Dusk of the Gods) Sylvia Chang; (Unwritten Rules) Cheng Yu-chieh; (Reverberation) Chung Mong-hung; (The Singing Boy) Yang Ya-che; (Something's Gotta Give) Hsiao Ya-chuan; (Lane 256) Arvin Chen; (La Belle Epoque) Hou Hsiao-hsien (Taiwan)
Ace Attorney by Takashi Miike (Japan)
Egg and Stone by Huang Ji (Kina)
Gangs of Wasseypur – Part 1 av Anurag Kashyap (India)
Gangs of Wasseypur – Part 2 av Anurag Kashyap (India)
Him, Here, After by Asoka Handagama (Sri Lanka)
Isn't Anyone Alive by Gakuryu Ishii (Japan)
Land of Hope by Sion Sono (Japan)
Love Me Not by Gilitte Pik Chi Leung (Hong Kong)
Miss Lovely by Ashim Ahluwalia (India)
Nameless Gangster by Yong-bin Yoon (South Korea)
Noor by Cagla Zencirci & Guillaume Giovanetti (France, Pakistan)
Our Homeland by Yong-hi Yang (Japan)
Peculiar Vacation & Other Illnesses by Yosepp Anggi Noen (Indonesia)
Peddlers by Vasana Bala (India)
Rent-a-Cat by Naoko Oigami (Japan)
The Animals by Gino M. Santos (Philippines)
The Taste of Money by Im Sang-soo (South Korea)
Vulgaria by Pang Ho-Cheung (Hong Kong)
Young Dudes by DJ Chen (Taiwan)

Latin Visions

Here are the best films from the South American cinema collected.

7 Boxes by Juan Carlos Maneglia, Tana Schémbori (Paraguay)
Father's Chair by Luciano Moura (Brazil)
Field of Amapolas by Juan Carlos Melo Guevara (Colombia)
Good Luck, Sweetheart by Daniel Aragão (Brazil)
Here and There by Antonio Mende Esparsa (Spain)
La Playa DC by Juan Andrés Arango Garcia (Colombia, Brazil, France)
She doesn't Want to Sleep Alone by Natalia Beristáin (Mexico)
Six Points About Emma by Roberto Pérez Toledo (Spain)
Xingu by Cao Hamburger (Brazil)
Tres by Pablo Stoll Ward (Uruguay)
Violeta Went to Heaven by Andrés Wood (Chile, Argentina, Brazil)
Young & Wild by Marialy Rivas (Chile)

Spotlight: POWER

Stockholm 23 th International Film Festival will feature Spotlight:Power. With twelve films which in different ways challenge power and pose the uncomfortable questions. Along with workshops during the festival, we discuss the different types of power relations both in politics as within art and relationships.

About Face: Supermodels Then and Now by Timothy Greenfield-Sanders (USA)
Central Park Five by Ken Burns, David McMahon, Sarah Burns (USA)
Camp 14: Total Control Zone by Marc wiese (Germany, South Korea)
Knife Fight by Bill Guttentag (USA)
Love, Marilyn by Liz Garbius (USA)
Night of Silence by Reis Celik (Turkey)
Operation E by Miguel Courtois Paternina (Spain, France)
The Company You Keep by Robert Redford (USA)
The Perverts Guide to Ideology by Sophie Fiennes (UK, Ireland)
Tito on Ice by Max Andersson (Sweden)
Tomorrow by Andrey Gryazev (Russia)
Water by Nir Sa'ar, Maya Sarfaty (Still Waters), Mohammad Fuad (The water seller), Yona Rozenkier (Raz and Radja), Mohammad Bakri (Eye drops), Ahmad Bargouthi (Kareem's pool), Pini Tavger (Drops), Tal Haring (Now and forever) (Israel, Palestine, France)

Documania

Here you find the most memorable and controversial documentaries.

Anton Corbijn Inside Out by Klaartje Quirijns (Netherlands, Germany, UK, Italy, Sweden)
Beware of Mr. Baker by Jay Bulger (USA)
Bob Wilson's Life And Death by Marina Abramovic by Giada Colagrande (UK, Spain)
Canned Dreams by Katja Gauriloff (Finland)
China Heavyweight by Yung Chang (Canada/Kina)
Despite the Gods by Penny Vozniak (Australia)

High Tech, Low Life by Stephen T. Maing (USA/Kina)
It Was Better Tomorrow by Hinde Boujemaa (Tunisia)
Moon Rider by Daniel Dencik (Denmark)
Planet Ocean by Yann-Arthus Bertrand & Michael Pitiot (France)
Shut Up and Play the Hits by Will Lovelace & Dylan Southern (USA)
Step Up to The Plate by Paul Lacoste (France)
Steve Jobs: The Lost Interview by Rober Cringely (USA)
Stolen seas by Thymaya Payne (Estonia, Philippines, Denmark, USA, Somalia, Canada)
Stories we tell by Sarah Polley (Canada)
The Labeque Way by Felix Cabez (Spain)
The Secret Disco Revolution by Jamie Kastner (Canada, USA, UAE, UK)
The Queen of Versailles by Lauren Greenfield (USA)
The World Before Her by Nisha Pahuja (Canada)
Thåström – Som Jordgubbarna Smakade by Balsam Hellström (Sweden)
Tropicália by Marcelo Machado (Brazil)
Vito by Jeffrey Schwarz (USA)

Twilight Zone

Stockholm International Film Festival's section for subculture films.

Black's game by Oskar Thor Axelsson (Iceland)
Citadel by Ciaran Foy (Ireland, UK)
Doomsday Book by Kim Jee-woon, Yim Pil-seung (South Korea)
End of Watch by David Ayer (USA)
Here Comes the Devil by Adrian Garcia Bogliano (Mexico, USA)
Ill Manors by Ben Drew (UK)
Kiss of the Damned by Xan Cassavetes (USA)
L by Babis Makridis (Greece)
Tai Chi 0 by Stephen Fung (Hong Kong)
Painless by Juan Carlos Medina (Spain, France)
Sinister by Scott Derrickson (USA)
The Body by Oriol Paulo (Spain)
The Legend of Kaspar Hauser by Davide Manuli (Italy)
The last Will and Testament of Rosalind Leigh by Rodrigo Gudino (Canada)
Wrong by Quentin Dupieux (USA)

iFestival

Stockholm International Film Festival created in 2000 one of the world's first film festivals online. iFestival consists of 10 short films shown over the Internet with a worldwide audience. Visitors of the festival can watch films on our website and vote for their favorite throughout the festival. Shown in cinemas on November 16.

Benjamin's Flowers by Malin Erixon (Sweden)
Edwige by Mounia Meddour (France)
I'm the One by Paola Morabito (Australia)
Solo by Mina Yonezawa (Japan)
The Hunter by Marieka Walsh (Australia)
The Other Side of the Rainbow by Triin Ruumet (Estonia)
The Sardine Tin by Louise-Marie Colon (Belgium)
Tram by Michaela Pavlatova (Czech Republic)
You Before by Janin Halisch (Germany)
Verbenas by Ana Rodríguez (Spain)

1 Km Film

Afro by Ninja Thyberg

Annalyn by Maria Eriksson

Baggy by Anders Hazelius

Beyond That Wasteland by Daniel Wirtberg

Fransk pojkvän by Charlotte Wandt

Indrivaren by Michael Rendell

Nörden & kärleken by Max Tellvig & Marcus Ljunggren

Snälla ljug by Rusema Vinberg

Player by Olof Leth

Århundradets brott by Johanna Paulsdotter

Work In Progress

Chasing the Wind by Rune Denstad Langlo

Death of a Pilgrim by Kristian Petri

Free Range by Veiko Õunpuu

Horsemen by Benedikt Erlingsson

Julie by Helena Bergström

Love Deluxe by Kicki Kjellin

Natasha Atlas – Diva Unemployed by Susanne Edwards

Spies & Glistrup by Christoffer Boe

Tenderness by Sofia Norlin

The Legacy by Pernilla August

The Only Ones by Saara Cantell

The Man In the Orange Jacket by Aik Karapetian

Telia Festival on Demand

During the festival 5 selected festival films will have their theatrical release in Swedish Telia Digital TV alongside screenings at the festival cinemas. The project "Festival on Demand" provides movie lovers across the country the opportunity to see quality films in their living room. The five selected films in the current situation without Swedish distribution are competing for the prize Telia Film Award, which is a collaboration with Telia and shall encourage the distribution of quality films in Sweden.

Pressinformation and material:

www.stockholmfilmfestival.se/press

We also cooperate with the press service Clipsource. To watch trailers, clips and features from the festival. Go to www.clipsource.se and select Stockholms Filmfestival in sources on the left. Materials will be updated and added to on-going up to and during the festival.

In the following pages you will find information about visiting filmmakers and the Scholarship 1 km film.



Meet the people behind the film at Stockholm International Film Festival 2012

Stockholm International Film Festival is visited every year by directors, producers, actors and film personalities from around the world.

NAME	FILM	COUNTRY	SECTION
Jan Troell	DOM ÖVER DÖD MAN	Sweden	Stockholm XXIII Competition
Mikael Marcimain	CALL GIRL	Sweden	Stockholm XXIII Competition
Måns Månsson	HASSEL	Sweden	Stockholm XXIII Competition
Jamie Kastner	THE SECRET DISCO REVOLUTION	Canada	Documania
Nisha Pahuja	THE WORLD BEFORE HER	Canada	Documania
Rodrigo Gudino	THE LAST WILL AND - TESTAMENT OF ROSALIND LEIGH	Canada	Twilight Zone
Antonio Campos	SIMON KILLER	USA	American Independent
Ava Duvernay	MIDDLE OF NOWHERE	USA	Stockholm XXIII Competition
Bill Guttentag	KNIFE FIGHT	USA	Spotlight
Jordan Roberts	FRANKIE GO BOOM	USA	American Independent
Lucy Mulloy	UNA NOCHE	USA	Stockholm XXIII Competition
Willem Dafoe	STOCKHOLM ACHIEVEMENT AWARD	USA	
Davide Manuli	THE LEGEND OF KASPAR HAUSER	Italy	Twilight Zone
Giada Colagrande	BOB WILSON'S LIFE & DEATH OF MARINA AMBROVIC	Italy	Documania
Babis Makridis	L	Greece	Twilight Zone
Antonio Mendez - Ezparza	HERE AND THERE	Spain	Latin Visions
Felix Cabez	THE LABEQUÈ WAY	Spain	Documania
Miguel Courtois	OPERATION E	France /Spain	Spotlight
Srdjan Dragojevic	PARADEN	Serbia	Open Zone
Marc Wiese	CAMP 14: TOTAL CONTROL ZONE	Germany	Spotlight
Francisca Gavilan	VIOLETA WENT TO HEAVEN	Chile	Latin Visions
Amr Waked & Salah Al-Hanaf	WINTER OF DISCONTENT	Egypt	Open Zone
Yong-hi Yang	OUR HOMELAND	Japan	Asian Images
Liu Shu	LOTUS	China	Stockholm XXIII Competition
Sangsoo Im	TASTE OF MONEY	South Korea	Asian Images

For interview requests please contact the press office.



Stockholm International Film Festival presents this year's finalists for 1 km film

10 contributions from 13 filmmakers are competing for the scholarship 1 km film. The scholarship that gives young filmmakers the chance to develop their film dreams.

The 1 km film scholarship is awarded annually to young unestablished filmmakers from across the country, with the aim to help them take the next step in their career. The prize consists of 11000 Euros from SFI, and production help from Cinepost and Dagsljus - all at a value of at least 55 000 Euros. 1 km film was created by the Stockholm International Film Festival in 1990 and has since proven to be a good indicator of new talents in Swedish film.

The films will be shown on November 15th starting at 19:30 on Mauritz Filmhuset.

This years finalists

Afro by Ninja Thyberg

Ninja Thybergs (b. 1984) filmmaking is focused on power relations. Her films are centered around sensitive and taboo topics, investigating how stereotypes and hierarchy are reproduced through moving pictures.

Annalyn by Maria Eriksson

Maria Eriksson (b. 1986) studied documentary film at Folkhögskolan in Angered, followed by television directing and production at IHTV. She graduated from Stockholm Academy of Dramatic Arts in 2012. This is her graduation film.

Baggy by Anders Hazelius

Anders Hazelius (b.1984) was raised in Sigtuna. He graduated from Gothenburg film school with a degree in directing in 2010. In his films, man is always in the center, and sexuality is a recurring theme.

Beyond That Wasteland by Jenny Wilson and Daniel Wirtberg

Jenny Wilson (b. 1975) studied at Konstfack and has made several solo records.

Daniel Wirtberg (b. 1983) studied at the Czech film school FAMu, is a producer and a grammy nominated music video director.

Fransk Pojkvän by Charlotte Wandt

Charlotte Wandt (b. 1981) studied free art at Amsterdam Art Academy and School of Visual Art in New York. She has previously been featured among other places in exhibitions at Bonnier Konsthall. This is her directorial debut.

Indrivaren by Michael Rendell

Michael Rendell (b. 1987) is born in Malmö. At the age of 13 he made his first short film "The Schmuk" – a parody of "The Rock". He has a production company, Meshugene Brothers, together with the film's photographer.

Player by Olof Leth

Olof Leth (born. 1985) is a filmmaker living in Stockholm. He has studied psychology and Literature with a focus on gender. "Player" is his graduation film from Stockholm Academy of Dramatic Arts.

Nörden & kärleken by Max Tellvig and Marcus Ljunggren

This is the third time that this duo is nominated for 1 km film scholarship. Previously for the films "Drakar & Bacardi" and "Yogurt". Today they run the production company FEEDBACK together with Carl Moberg.

Snälla ljug by Rushema Vinberg and Helen Adler

Rushema Vinberg and Helene Adler has collaborated in around 20 projects in Australia and Sweden since 2004. In 2011 they founded the company Gaea Production together, and are now working on a feature film project.

Århundradets brott by Johanna Paulsdotter

Johanna Paulsdotter (born 1985) is one fifth of the movie collective Tjockishjärta Film. When she is not producing her own movies, she is working with theater and freelance casting and extra supervisor.

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The 23rd Stockholm International Film Festival November 7-18 2012.

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 170 films from more than 40 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdoor mini-festival. Every year in spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.

WE LOVE FILM!