



PRESS RELEASE 17 OCTOBER 2012

This year's Visionary: Jacques Audiard

The Stockholm International Film Festival proudly presents this year's recipient of the Stockholm Visionary Award – director Jacques Audiard. One of today's most uncompromising directors will visit Stockholm in November to receive the award and meet the festival audience during an exclusive Face2Face.

Motivation: *The Stockholm Visionary Award will be given to the uncompromising director who since his debut challenges hierarchies by mixing the hard with the emotional, the French artfilm with the American entertainment film, Jacques Audiard makes bold films that let us look right into the human soul. There are no simple characters, in his films the little guy is the great hero.*

Jacques Audiard began his filmmaking career as a screenwriter in an early 80's Paris. With the thriller *Regarde les homes tomber* (1994) he made his prized directorial debut, which was also the debut for the actor Mathieu Kassovitz. In his second film *Un héros très discret* (1996) he twisted and turned the saintly image of the French resistance movement during World War II. As favorite with both the audience and the critics Audiard is mainly known for his powerful prison drama *Un Prophète* (2009), but made an earlier impression with the criminal drama *De Battre Mon Coeur s'est Arrêté* (2005) and *Un héros très discret* (1996). This year he will visit Stockholm to receive the prestigious Bronze Horse and to screen his latest film *Rust and Bone* (2012), in a gripping character driven drama about a boxer and an injured whale trainer.

Face2Face: Stockholm Visionary Award Jacques Audiard

When: November 12th kl 18.00

Where: Skandia Theatre (Drottninggatan 82)

Stockholm Visionary Award

The price was conceived in 2004 with the goal to acknowledge visionaries within modern cinema. The prestigious award, in the shape of a 7,3 kg (16 lb) Bronze Horse is the heaviest film award in the world. It is also a paraphrase on a national design icon, the Swedish Dala horse, and was created by artist Fredrik Swärd. Filmmakers who have been awarded in previous years are Alejandro González Iñárritu (2011), Gus Van Sant (2010), Luc Besson (2009), Wong Kar Wai (2008), Wes Anderson (2007), Darren Aronofsky (2006), Terry Gilliam (2005) samt Todd Solondz (2004).

Press material: www.stockholmfilmfestival.se/en/press

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The 23rd Stockholm International Film Festival November 7-18 2012.

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 170 films from more than 40 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdoor mini-festival. Every year in spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.

WE LOVE FILM!