



PRESS RELEASE OCTOBER 3 2012

Robert Redford, Marilyn Monroe and Pussy Riot challenge power in this year's Spotlight

We can now announce that the 23rd Annual Stockholm International Film Festival will have Spotlight: Power. With twelve films that pose uncomfortable questions and in different ways challenge power and authority, we discuss both at screenings and in seminars the shapes of power within politics as well as within art and relationships.

What do Pussy Riot and Robert Redford have in common? They are both in this year's Spotlight Section that turns its focus on power, in all its forms. Robert Redford both directed and star in "The Company You Keep" a film about an American antiwar-activist who after a long life under an assumed identity finds himself pursued again by a stubborn journalist, played by Shia LaBeouf. In "Tomorrow" we follow the actions of the art activists from the Vojna-resistance movement, the movement that birthed Pussy Riot. In the "The Perverts Guide to Ideology" the philosopher Slavoj Zizek takes on ideology and discusses everything from political uprising to terrorism and what ideology can make one do. "Love Marilyn" gives an insight in the mind-set of one of the most iconic people in film history, Marilyn Monroe, and about what it is like to be a lone woman in the male dominated world of cinema.

About Face: Supermodels Then and Now by Timothy Greenfield-Sanders (USA)

Central Park Five by Ken Burns, David McMahon, Sarah Burns (USA)

Camp 14: Total Control Zone by Marc wiese (Germany, South Korea)

Operation E by Miguel Courtois Paternina (Spain, France)

Knife Fight by Bill Guttentag (USA)

Love, Marilyn by Liz Garbus (USA)

Night of Silence by Reis Celik (Turkey)

The Company You Keep by Robert Redford (USA)

The Perverts Guide to Ideology by Sophie Fiennes (Great Britain, Ireland)

Tito on Ice by Max Andersson (Sweden)

Water by Nir Sa'ar, Maya Sarfaty (Still Waters), Mohammad Fuad (The water seller), Yona Rozenkier (Raz and Radja), Mohammad Bakri (Eye drops), Ahmad Bargouthi (Kareem's pool), Pini Tavger (Drops), Tal Haring (Now and forever)

Tomorrow by Andrey Gryazev (Russia)

The complete Festival Film Program will be released on October 17th.

For more information visit our website: www.stockholmfilmfestival.se or contact the Press Department.

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The 23rd Stockholm International Film Festival November 7-18 2012.

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 170 films from more than 40 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdoor mini-festival. Every year in spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.

WE LOVE FILM!