



PROGRAM RELEASE OCTOBER 22, 2013

Stockholm International Film Festival is proud to present the 2013 festival program

Today we announce the 24th edition of Stockholm International Film Festival (November 6-17). This year's program includes more than 180 film premieres from over 50 countries. We are looking forward to 12 days of quality films!

– The spotlight of this year's festival is freedom and it is the common thread running through the entire festival. It has unfortunately proved to be a highly current topic, as our member of jury Ai Weiwei has a travel ban and cannot be present during the festival. We also recently received the news that the Iranian-German director Mohammad Rasoulof (*Manuscripts Don't Burn*) had his passport confiscated in Iran and will not be able to leave the country, says Festival Director Git Scheynius.

The Stockholm International Film Festival 2013 opens with Steve McQueen's historical drama *12 Years A Slave*. The middle film is the magnificent love portrayal *Blue is the Warmest Color/Adele chapters 1 & 2* by Abdellatif Kechiche. Lastly, we end the festival with Stephen Frear's highly acclaimed *Philomena*.

PROGRAM

Stockholm XXIV Competition

Competitive section for new and groundbreaking directors (making their first, second or third feature film).

12 Years a Slave by Steve McQueen (USA, 133 min)
Återträffen by Anna Odell (Sweden, 88 min)
Bad Hair by Mariana Rondón (Venezuela, 93 min)
Bluebird by Lance Edmands (USA, 90 min)
Club Sandwich by Fernando Eimbcke (Mexico, 82 min)
Concussion by Stacie Passon (USA, 96 min)
Eastern boys by Robin Campillo (France, 128 min)
For Those in Peril by Paul Wright (UK, 93 min)
Grand Central by Rebecca Zlotowski (France/Austria, 93 min)
Heli by Amat Escalante (Mexico/France/Germany/Netherlands, 105 min)
Ilo Ilo by Anthony Chen (Singapore, 99 min)
Jimi: All is by my side by John Ridley (UK/Ireland/USA, 118 min)
Last Stop Fruitvale Station by Ryan Coogler (USA, 85 min)
The Lunchbox by Ritesh Batra (India/France/Germany, 104 min)
Luton by Michalis Konstantatos (Greece, 100 min)
Miele by Valeria Golino (Italy/France, 90 min)
Miss Violence by Alexandros Avranas (Greece, 99 min)

The Selfish Giant by Clio Barnard (UK, 91 min)
A Texas Love Story by David Lowery (USA, 96 min)
Traitors by Sean Gullette (Morocco/USA, 86 min)

Stockholm XXIV Short Film Competition

Competitive section for the latest cutting-edge short films.

Blurry Eyes by Daniel Semanas (Brazil, 15min)
The Captain by Nash Edgerton & Spencer Susser (Australia/USA, 6 min)
Chapel Perilous by Matthew Lessner (USA, 13 min)
Come and Play by Daria Belova (Germany, 30 min)
An Extraordinary Person by Monia Chokri (Canada, 29 min)
Fågel Fenix by Alexandra Dahlström (Sweden, 15 min)
Kitezh-Vladimirskoe by Pieter Ten Hoopen (Russia, 11 min)
More Than Two Hours by Ali Asghari (Iran, 15 min)
New Year's Eve by Luz María Rodríguez (Mexico, 15 min)
Palma by Frederik Louis Hviid (Denmark, 22 min)
The Rivers of Babylon by Zhou Yan (China, 25 min)
Safe by MOON Byoung-gon (South Korea, 13 min)
Tears of Inge by Alisi Telengut (Canada, 4 min)
Vladimir Putin in Deep Concentration by Dana O'Keefe, Sasha Kliment (USA, 9 min)

Open Zone

The top directors in contemporary cinema compete for the FIPRESCI Prize.

Abuse of Weakness by Catherine Breillat (France/Belgium/Germany, 104 min)
Ana Arabia by Amos Gitai (Israel/France 81 min)
Blue is the Warmest Color by Abdellatif Kechiche (France, 179 min)
Child's Pose by Calin Peter Netzer (Romania, 112 min)
Gerontophilia by Bruce LaBruce (Canada, 82 min)
Gloria by Sebastián Lelio (Chile/Spain, 110 min)
Le Grand Cahier by János Szász (Germany/Hungary/Austria/France, 110 min)
Honeymoon by Jan Hřebejk (Czech Republic/Slovakia, 100 min)
Michael Kohlhaas by Arnaud des Pallières (France/Germany, 122 min)
Mig Äger Ingen by Kjell-Åke Andersson (Sweden, 109 min)
My Sweet Pepper Land by Hiner Saleem (Iraq/France/Germany, 95 min)
Nebraska by Alexander Payne (USA, 110 min)
The Nun by Guillaume Nicloux (France/Germany/Belgium, 114 min)
Only Lovers Left Alive by Jim Jarmusch (USA, 123 min)
Philomena by Stephen Frears (UK, 98 min)
The Priest's Children by Vinko Brešan (Croatia/Serbia, 93 min)
Sacro Gra by Gianfranco Rosi (Italy, 93 min)
Sex, Drugs & Taxation by Christoffer Boe (Denmark, 110 min)
Stray Dogs by Tsai Ming Liang (Taiwan/France, 138 min)
Tom At The Farm by Xavier Dolan (Canada/France, 102 min)
Vic+Flo Saw A Bear by Denis Côté (Canada, 95 min)

American Independents

Fresh indie-films from the USA, away from Hollywood's glitz and glamour.

Afternoon Delight by Jill Soloway (USA, 99 min)
As I Lay Dying by James Franco (USA, min)
Austenland by Jerusha Hess (UK/USA, 97 min)
Blue Caprice by Alexandre Moors (USA, 93 min)
Breathe In by Drake Doremus (USA, 97 min)
Computer Chess by Andrew Bujalski (USA, 92 min)
Drinking Buddies by Joe Swanberg (USA, 90 min)
Hide Your Smiling Faces by Daniel Patrick Carbone (USA, 87 min)
I Used To Be Darker by Steve Holmgren (USA, 90 min)
Kill Your Darlings by John Krokidas (USA, 104 min)
The Lifeguard by Liz W. Garcia (USA, 98 min)
Mother of George by Andrew Dosunmu (USA, 107 min)
Necessary Death Of Charlie Countryman by Fredrik Bond (USA, 107 min)
Parkland by Peter Landesman (USA, 93 min)
Some Velvet Morning by Neil LaBute (USA, 82 min)
This is Martin Bonner by Chad Hartigan (USA, 83 min)
Touchy Feely by Lynn Shelton (USA, 88 min)
Trust Me by Clark Gregg (USA, 88 min)
White Reindeer by Zach Clark (USA, 82 min)

Asian Images

A panorama from one of the most creative areas in filmmaking.

American Dreams in China by Peter Ho-sun Chan (Hong Kong / China, 110 min)
ABCD - Any Body Can Dance by Remo D'Souza (India, 145 min)
Bends by Flora Lau (Hong Kong, 95 min)
Cold Eyes by CHO Ui-seok & KIM Byung-se (South Korea, 118 min)
Harlock: Space Pirate by Shinji Aramaki (Japan, 115 min)
Harmony Lessons by Emir Baigazin (Kazakhstan/Germany/France, 115 min)
How To Use Guys With Secret Tips by Wonsuk Lee (South Korea, 116 min)
Jin by Reha Erdem (Turkey/Germany, 122 min)
Lifelong by Asli Özge (Turkey/Netherlands/Germany, 102 min)
Metro Manila by Sean Ellis (UK, Philippines 114 min)
Monsson Shootout by Amit Kumar (India/UK/Netherlands, 88 min)
New World by PARK Hoon-jung (South Korea, 134 min)
Nobody's Daughter Haewon by HONG Sang-soo (South Korea, 90 min)
On The Job by Erik Matti (Philippines, 121 min)
Our Sunhi by HONG Sang-soo (South Korea, 88 min)
Real by Kiyoshi Kurosawa (Japan, 127 min)
So Young by Zhao Wei (China, 131 min)
Unbeatable by Dante Lam (Hong Kong/China, 115 min)
Will You Still Love Me Tomorrow by Arvin Chen (Taiwan, 104 min)

Latin Visions

New and electrifying features from Latin America, Portugal and Spain.

All About The Feathers by Neto Villalobos (Costa Rica, 85 min)

Bobo by Inês Oliveira (Portugal, 80 min)

The Boy Who Smells Like Fish by Analeine Cal y Mayor (Canada/Mexiko, 88 min)

Brazilian Western by René Sampaio (Brazil, 105 min)

Crystal Fairy by Sebastian Silva (Chile, 98 min)

The Desert by Christoph Behl (Argentina, 98 min)

El Mudo by Daniel Vega, Diego Vega (Peru/Mexiko/France, 86 min)

Rio 2096 by Luiz Bolognesi (Brazil, 75 min)

So Much Water by Ana Guevara, Leticia Jorge (Uruguay, 102 min)

Some Girls by Santiago Palavecino (Argentina, 100 min)

Workers by Jose Luis Valle (Mexico/Germany, 120 min)

Wounded by Fernando Franco (Spain, 95 min)

Spotlight: Freedom

Provoking films exploring different kinds of freedom – or the lack of it.

Fifth Estate by Bill Condon (USA, 128 min)

Five Years by Stefan Schaller (Germany/France 95 min)

La Jaula De Oro by Diego Quemada-Díez (Mexico/Spain, 102 min)

Manuscripts Don't Burn by Mohammad Rasoulof (Iran, 127 min)

Moebius by Ki-duk Kim (South Korea, 89 min)

Stranger By The Lake by Alain Guiraudie (France, 100 min)

Trap Street by Vivian Qu (China, 93 min)

Documania

Insightful documentaries on controversial, personal and contemporary topics.

The Armstrong Lie by Alex Gibney (USA, 122 min)

At Berkeley by Frederick Wiseman (USA, 244 min)

Blackfish by Gabriela Cowperthwaite (USA, 83 min)

Blood Brother by Steve Hoover (USA, 93 min)

The Crash Reel by Lucy Walker (USA, 107 min)

Cutie and the Boxer by Zachary Heinzerling (USA, 82 min)

Get The Picture by Cathy Pearson (Ireland, 75 min)

Ignasi M. by Ventura Pons (Spain, 87 min)

Kink by Christina Voros (USA, 80 min)

Mademoiselle C by Fabien Constant (France, 90 min)

La Maison de la Radio by Nicolas Philibert (France/Japan 103 min)

The Mayor by Emiliano Altuna/Carlos F. Rossini/Diego E. Osorno (Mexico, 80 min)

Mirage Men by John Lundberg (UK, 85 min)

Narco Cultura by Shaul Schwarz (USA, 103 min)

Our Vinyl Weighs a Ton by Jeff Broadway (USA, 95 min)

Plot for Peace by Carlos Agulló (South Africa, 84 min)

A Story of Children and Film by Mark Cousins (UK, 101 min)

Tales from the Organ Trade by Ric Esther Bienstock (Canada, 82 min)

Twilight Zone

The odd and experimental of the cinematic subcultures.

Les Apaches by Thierry de Peretti (France, 82 min)
Autumn Blood by Markus Blunder (Austria, 96 min)
Canopy by Aaron Wilson (Australia, 84 min)
Cold Comes the Night by Tze Chun (USA, 90 min)
The Complex by Hideo Nakata (Japan, 106 min)
Escape From Tomorrow by Randy Moore (USA, 90 min)
Eternal Return of Antoni Paraskeva by Elina Psykou (Greece, 88 min)
Goldberg & Eisenberg by Oren Carmi (Israel, 90 min)
Hardcore Comedy by Henri Wong, Siu Wing Chong, Yiu-fai Law (Hong Kong, 92 min)
Horror Stories II by MIN Kyu-dong, KIM Sung-ho, KIM Hui, JUNG Bum-shik (South Korea, 95 min)
Losers by Mattias J Skoglund, Markus Marcetic (Sweden, 73 min)
The Major by Yuri Bykov (Russia, 99 min)
Nuigulumar Z by Noboru Iguchi (Japan, 101 min)
Of Good Report by Jahmil X.T. Qubeka (South Africa, 109 min)
The Referee by Paolo Zucca (Italy/Argentina, 96 min)
Salvo by Fabio Grassadonia, Antonio Piazza (Italy/France, 104 min)
Wrong Cops by Quentin Dupieux (France, 82 min)
You And The Night by Yann Gonzales (France, 91 min)
Yuri Esposito by Alessio Fava (Italy, 73 min)

iFestival

Exciting short films that compete on the official festival website.

An Adventurous Afternoon by Ines Christine Geisser, Kirsten Carina Geisser (Germany, 6 min)
Cycloid by Tomoki Kurogi (Japan, 4 min)
Defocusing by Oksana Mikheeva (Romania, 18 min)
The Dogs by Angele Chiodo (France, 20 min)
Is It You by Moonika Siimets (Estonia, 10 min)
The Kiosk by Anete Melece (Switzerland, 7 min)
Rabbitland by Ana Nedeljkovic, Nikola Majdak Jr. (Serbia, 7 min)
Sea Ridge by Iris Junges (Brazil, 15 min)
Swear by Lea Becker (Germany, 13 min)
Thirteen and a half minutes by Georgina Hegedűs (Hungary, 15 min)

1 Km film

1 km film was instituted by the Stockholm International Film Festival in 1990 and has since then proven to be a reliable indicator for new talents in the Swedish film. One promising directing talent will get the chance to record a new short film and move forward in his or her career.

Det Knullande Paret by Peter Modestij (Sweden, 15 min)

Där Barn Jag Lekt by Sophia Bösch (Sweden, 11 min)

Första Gången by Anders Hazelius (Sweden, 9 min)

Förår by John Skoog (Sweden, 18 min)

Gryning by Elin Övergaard (Sweden, 7 min)

L'Europe Moderne by Maja Kekonius (Sweden, 13 min)

Motorsågar by Mårten Lindsjö (Sweden, 13 min)

Mr. Magdy by Carl Olsson (Denmark/Egypt, 23 min)

Pleasure by Ninja Thyberg (Sweden, 15 min)

Sakarias Gud by Carolina Hindsjö (Sweden, 6 min)

Dedication

We are giving a dedication to James Gandolfini, who passed away in June this year.

Enough Said by Nicole Holofcener (USA, 93 min)

Special screenings

Four outstanding films we don't want to miss to show at the festival.

The Broken Circle Breakdown by Felix van Groeningen (Belgien/Nederländerna, 111 min)

Gabrielle by Louise Archambault (Kanada, 104 min)

May In The Summer by Cherien Dabis (Jordanien/Qatar/USA, 99 min)

Southcliffe by Sean Durkin (UK, 190 min)

Tolv by Johanna Paulsdotter (Sweden, 13 min)

Äkta Människor 2 by Harald Hamrell (Sweden, 60 min/avsnitt)

Ömheten by Sofia Norlin (Sweden, 80 min)

Press information:

www.stockholmfilmfestival.se/press