



PRESS RELEASE OCTOBER 14 2014

The Stockholm International Film Festival proudly presents this year's festival program

Today we announce the 25th edition of the Stockholm International Film Festival. This year's program is larger than ever - more than 200 film premieres from over 60 countries. The Festival takes place November 5-16th.

– We are extra proud to present a record breaking program when celebrating our 25th anniversary, says festival director Git Scheynius. We have a program ranging from this year's most prestigious Award winners to odd movie producing countries like Ukraine, Somalia and Mauritius. Our spotlight theme this year is HOPE and is a celebration to quality movies that without happy endings tell stories that makes people grow. Queen of cool, Uma Thurman, is coming to Stockholm and we are presenting a unique artwork designed by Ai Weiwei at Norrmalmstorg, Stockholm.

The festival opens with Mikael Marcimain's long awaited adaptation of Klas Östergren's novel *Gentlemen*. The film is a pulpy counter-history of postwar Sweden as recounted by the most unreliable of narrators; jazz composer/ boxer/spy/all-round bon vivant Henry Morgan. The middle film is *Birdman*, Alejandro González Iñárritu's latest work, the story of an actor – famous for portraying an iconic superhero – as he struggles to mount a Broadway play. *Wild*, directed by Jean-Marc Vallée, closes the festival. The movie is about a woman who, after the death of her mother, sets out on a 1,100 mile hike along the Pacific Crest Trail, from the Mojave desert to Oregon.

Tickets are for sale starting today, Tuesday October 14, 12 pm exclusively for members. The Festival Centre at Kulturhuset, Stockholm opens at 11 pm Wednesday October 15th. In addition there is also a Festival Center located at Kungsträdgården Stockholm.

PROGRAM

Stockholm XXV Competition

Competitive section for new and groundbreaking directors (making their first, second or third feature film).

A Girl At My Door by July Jung (South Korea, 119 min.) *First Feature

Breathe by Mélanie Laurent (France, 91 min.)

Fishing Without Nets by Cutter Hodierna (USA, Kenya, Somalia, 109 min.) *First Feature

Blowfly Park by Jens Östberg (Sweden, 96 min) *First Feature

Foxcatcher by Bennett Miller (USA, 133 min.)

Gentlemen by Mikael Marcimain (Sweden, 141 min.) - invigningsfilm

Girlhood by Céline Sciamma (France, 112 min.)

Goodnight Mommy by Veronika Franz, Severin Fiala (Austria, 100 min.)

Heaven Knows What by Benny Safdie, Joshua Safdie (USA, France, 93 min.)

Jack by Edward Berger (Germany, 103 min.)

Melbourne by Nima Javidi (Iran, 93 min.) *First Feature

Name Me av Nigina Sayfullaeva (Russia, 93 min.) *First Feature

Nightcrawler by Dan Gilroy (USA, 117 min.) *First Feature

Second Coming by Debbie Tucker Green (UK, 105 min.) *First Feature

Sivas by Kaan Müjdeci (Turkey, Germany, 97 min.) *First Feature

The Goob by Guy Myhill (UK, 86 min.) *First Feature

The Keeping Room by Daniel Barber (USA, 95 min.)

The Tribe av Myroslav Slaboshpytskiy (Ukraine, 132 min.) *First Feature

These Are The Rules by Ognjen Svilicic (Croatia, France, Serbia, Macedonia, 77 min.)

Whiplash by Damien Chazelle (USA, 106 min.)

Special Presentations

A Pidgeon Sat on a Branch Reflecting on Existence by Roy Andersson (Sweden, Germany, Norway, France, 101 min.)

Mr. Turner by Mike Leigh (UK, 149 min.)

Shadowland by John Skoog (1km filmstipendiet, 14 min)

Young Sophie Bell by Amanda Adolfsson (långfilmsstipendiet, ca. 90 min.)

The Way He Looks by Daniel Ribeiro (Brazil, 95 min.)

Wild by Jean-Marc Vallée (USA, 115 min.) – Avslutningsfilm

Open Zone

The top directors in contemporary cinema compete for the FIPRESCI Prize.

Bird People by Pascale Ferran (France, 128 min.)

Birdman by Alejandro González Iñárritu (USA, 119 min.) – *Mittfilm*

Eden by Mia Hansen-Løve (France, 131 min.)

Gemma Boveri by Anne Fontaine (France, 99 min.)

High Society by Julie Lopes Curval (France, 95 min.)

Human Capital by Paolo Virzì (France, Italy, 110 min.)

Hungry Hearts by Saverio Costanzo (Italy, 109 min.)

In the Name of My Daughter by André Téchiné (France, 116 min)

Love Is Strange by Ira Sachs (USA, 98 min.)

Manglehorn by David Gordon Green (USA, 97 min.)

Stations of the Cross by Dietrich Brüggemann (Germany, 107 min.)

Misunderstood by Asia Argento (Italy, France, 110 min.)

Mommy by Xavier Dolan (Canada, 134 min.)

Northern Soul by Elaine Constantine (UK, 102 min.) *First Feature

Tales by Rakhshan Bani-Etemad (Iran, 88 min)

The Connection by Cédric Jimenez (France, Belgium, 135 min.)

The Imitation Game by Morten Tyldum (UK, USA, 113 min.)

The New Girlfriend by François Ozon (France, 105 min.)

The Owners by Adilkhan Yerzhanov (Kazakhstan, 93 min.)

The Riot Club by Lone Scherfig (UK, 106 min.)

The Two Faces Of January by Hossein Amini (UK, USA, France, 97 min.) *First Feature

Winter Sleep by Nuri Bilge Ceylan (Turkey, France, Germany, 196 min.)

American Independents

Fresh indie-films from the USA, away from Hollywood's glitz and glamour.

Appropriate Behavior by Desiree Akhavan (USA, UK, 82 min.) *First Feature

Before I Disappear by Shawn Christensen (USA, UK, 93 min.) *First Feature

Camp X-ray by Peter Sattler (USA, 117 min.)

Cesar Chavez by Diego Luna (USA, 101 min.)

Dear White People by Justin Simien (USA, 108 min.)

Five Star by Keith Miller (USA, 83 min)

Kumiko, the Treasure Hunter by David Zellner (USA, 105 min)

Land Ho! by Aaron Katz, Martha Stephens (USA, Iceland 96 min.)

Maps to the Stars by David Cronenberg (Canada, Germany, 112 min.)

Ping Pong Summer by Michael Tully (USA, 92 min.)

She's Lost Control by Anja Marquardt (USA, 90 min.)

The Captive by Atom Egoyan (Canada, 113 min)

The Disappearance of Eleanor Rigby: Them by Ned Benson (USA, 123 min.)

The Homesman by Tommy Lee Jones (USA, 122 min.)

The Humbling by Barry Levinson (USA, 110 min.)

The Sleepwalker by Mona Fastvold (Norway, 92 min.)

The Sound and the Fury by James Franco (USA, 101 min.)

Two Step by Alex R. Johnson (USA, 93 min.)

Uncertain Terms by Nathan Silver (USA, 72 min.)

X/Y by Ryan Piers Williams (USA, 83 min.)

Asian Images

A panorama from one of the most creative regions in filmmaking.

A Hard Day by Kim Seong-hun (South Korea, 111 min.)

Aberdeen by Ho-Cheung Pang (Hong Kong, 97 min.)

Black Coal, Thin Ice by Diao Yi'nan (China, 106 min.)

Brides by Tinatin Kajrishvili (Georgia, France, 94 min.)

Camera by James Leong (Singapore, Hong Kong, 95 min.)

Dukhtar by Afia Nathaniel (Pakistan, USA, Norway, 93 min.)

Fantasia by Wang Chao (China, 85 min.)

Haemoo by Shim Sung-Bo (South Korea, 111 min.)

Hill of Freedom by Hong Sang-soo (South Korea, 66 min.)

I'm Not Angry! by Reza Dormishian (Iran, 110 min.)

Labour of Love by Aditya Vikram Sengupta (India, 84 min.)

Line of Credit by Salomé Alexi (Georgia, Germany, France, 85 min.)

Night Flight by Lee-song Hee-il (South Korea, 141 min.)

Partners in Crime by Jung-chi Chang (Taiwan, 89 min.)

Revivre by Im Kwon-taek (South Korea, 89 min.)

Sugarcane Shadows by David Constantin (Mauritius, 80 min.)

The Coffin in the Mountain by Xin Yukun (China, 119 min.)

The Divine Move by Jo Bum-Gu (South Korea, 118 min.)

The Golden Era by Ann Hui (Hong Kong, 178 min.)

The Great Hypnotist by Leste Chen (China, 104 min.)

The Rice Bomber by Cho Li (Taiwan, 118 min.)

Today by Reza Mirkarimi (Iran, 87 min.)

Latin Visions

New and electrifying features from Latin America, Portugal and Spain.

10.000 Km by Carlos Marques-Marcet (Spain, 99 min.)

Aire Libre by Anahí Berneri (Uruguay, Argentina, 102 min.)

El Cinco by Adrián Biniez (Argentina, Uruguay, France, Netherlands, Germany, 100 min.)

El Niño by Daniel Monzón (Spain, 136 min.)

Gente de Bien by Franco Lolli (Colombia, France, 86 min.)

I am not Lorena by Isidora Marras (Chile, Argentina, 82 min.)

La Tirisia by Jorge Pérez Solano (Mexico, 110 min.)

Lulu by Luis Ortega (Argentina, 84 min.)

Magical Girl by Carlos Vermut (Spain, 127 min.)

Obra by Gregorio Graziosi (Brazil, 80 min.)

Pantanal by Andrew Sala (Argentina, 72 min.)

Praia do Futuro by Karim Ainouz (Brazil , 106 min.)

Quase Samba by Ricardo Targino (Brazil, 90 min.)

The Third Side of the River by Celina Murga (Argentina, 92 min.)

The Window by Rodrigo Susarte (Chile, 85 min.)

Voice Over by Cristián Jiménez (Chile, Canada, France, 99 min.)

Spotlight: Hope

Films that, in various ways, deal with and explore that fickle thing – hope.

Barbarians by Ivan Ikic (Serbia, Montenegro, Slovenia, 87 min.)

Desert Dancer by Richard Raymond (UK, 98 min.)

Fair Play by Andrea Sedláčková (Czech Republic, Slovakia, Germany, 100 min.)

Insecure by Marianne Tardieu (France, 83 min.)

Lilting by Hong Khaou (UK, 86 min.)

May Allah Bless France! by Abd Al Malik (France, 96 min.)

Queens & Cowboys: A Straight Year on the Gay Rodeo by Matt Livadary (USA, 92 min.)

Self Made by Shira Geffen (Israel, 89 min.)

The Good Lie by Philippe Falardeau (USA, 112 min.)

The Narrow Frame of Midnight by Tala Hadid (Morocco, UK, Qatar, France, 93 min)

Trash by Stephen Daldry (UK, 114 min.)

Unforgiven: Rwanda by Lukas Augustin (Germany, 75 min.)

White God by Kornél Mundruczó (Hungary, Germany, Sweden, 119 min.)

Twilight Zone

The odd and experimental of the cinematic subcultures.

A Girl Walks Home Alone at Night by Ana Lily Amirpour (Iran, USA, 99 min.)

A Hitman's Solitude Before The Shot by Florian Mischa Böder (Germany, 82 min.)

Bilocation by Mari Asato (Japan, 119 min.)

Catch Me Daddy by Daniel Wolfe (UK, 111 min.)

Cub by Jonas Govaerts (Belgium, 85 min.)

Dyke Hard by Bitte Andersson (Sweden, 100 min.)

Fatal Frame by Mari Asato (Japan, 101 min.)

Impunity by Jyoti Mistry (South Africa, 88 min)

Mirage by Szabolcs Hajdu (Hungary, Slovakia, 90 min.)

Norway by Yannis Veslemes (Greece, 73 min.)

Reality by Quentin Dupieux (France, 87 min.)

Summer of Blood by Onur Tukel (USA, 86 min.)

The Editor by Adam Brooks, Matthew Kennedy (Canada, 102 min.)

The Midnight After by Fruit Chan (Hong Kong, 120 min.)

The Pool by Chris W. Mitchell (Netherlands, 80 min.)

The Word by Anna Kazejak (Poland, Denmark, 97 min.)

Waste Land by Pieter Van Hees (Belgium, 97 min.)

When Animals Dream by Jonas Alexander Arnby (Denmark, 84 min.)

WolfCop by Lowell Dean (Canada, 86 min.)

Wormwood by Kiah Roache-Turner (Australia, 92 min.)

Documania

Insightful documentaries on controversial, personal and contemporary topics.

Beltracchi – The Art of Forgery by Arne Birkenstock (Germany, 98 min.)

Cain's Children by Marcell Gerő (Hungary, France, 104 min.)

Captive Hearts by Joana Nin (Brazil, 77 min)

Cartoonists: Footsoldiers of Democracy? by Stéphanie Valloatto (France, 106 min.)

CJDG by Kersti Grunditz (Sweden, 85 min.)

Conquering China by Johan Jonason (Sweden, 70 min.)

Doc of the Dead by Alexandre O. Philippe (USA, 81 min.)

I am Femen by Alain Margot (Switzerland, 95 min.)

Mr leos caraX by Tessa Louise-Salomé (France, 72 min.)

My Life Directed By Nicolas Winding Refn by Liv Corfixen (Denmark, 58 min.)

NAS: Time Is Illmatic by One9 (USA, 74 min.)

Point and Shoot by Marshall Curry (USA, 83 min.)

Red Army by Gabe Polsky (USA, Russia, 85 min.)

SCUM by Andrea Edwards (Sweden, 59 min.)

Stray Dog by Debra Granik (USA, 105 min)

The Green Prince by Nadav Schirman (Germany, Israel, UK, 99 min.)

The Rise and Rise of Bitcoin by Nicholas Mross (USA, 96 min.)

The Salt of the Earth by Juliano Ribeiro Salgado, Wim Wenders (France, 110 min.)

Toto and His Sisters by Alexander Nanau (Romania, 94 min.)

Whitey: United States of America v. James J. Bulger by Joe Berlinger (USA, 107 min.)

Stockholm XXV Short Film Competition

Competitive section for the latest cutting-edge short films.

8 bullets by Frank Tierier (France, 12 min.)

130919 • A Portrait of Marina Abramovic by Matthu Placek (USA, 7 min.)

April 4th 1968 by Myriam Gharbi (France, 24 min.)

As He Lay Falling by Ian Waugh (Scotland, UK, 19 min.)

Eye & Mermaid by Shahad Ameen (Qatar, Saudi Arabia, 14 min.)

Fe26 by Kevin Jerome Everson (USA, 7 min.)

Foreign Bodies by Laura Wandel (Belgium, 15 min.)

Listen by Rungano Nyoni, Hamy Ramezan (Denmark, 13 min.)

Man on the Chair by Dahee Jeong (South Korea, France, 7 min.)

Of God and Dogs by Abounaddara Collective (Syria, 12 min.)

Oh Lucy! by Atsuko Hirayanagi (Japan, Singapore, USA, 22 min.)

Take me by André Turpin, Anaïs Barbeau-Lavalette (Canada, 10 min.)

The Aftermath of the Inauguration of the Public Toilet at Kilometer 375 by Omar El Zohairy (Egypt, 18 min.)

The Baby by Ali Asgari (Iran, Italy, 15 min.)

The Chicken by Una Gunjak (Germany, Croatia, 15 min.)

The Encounter by Frieda Luk (Canada, 10 min.)

The Goat by John Trengove (South Africa, 13 min.)

Young Lions of Gypsy by Jonas Carpignano (Italy, France, 16 min.)

1 Km film

1 km film was instituted by the Stockholm International Film Festival in 1990 and has since then proven to be a reliable indicator for new talents in the Swedish film. One promising directing talent will get the chance to record a new short film and move forward in his or her career.

All We Share by Jerry Carlsson (25 Min.)

But You Are a Dog by Malin Erixon (12 Min.)

Chat With Me by Tia Kouvo (9 Min.)

Hot Chicks by Ninja Thyberg (15 Min.)

The Boiling Point by Markus Waltå (7 Min.)

Control by Elin Övergaard (13 Min.)

Meanwhile by Savas Boyraz (11 Min.)

Merum Imperium by Karin Franz Körlof (14 min.)

My Way by Maja Dennhag (15 Min.)

If You Leave Me Now by Maria Eriksson (18 Min.)

iFestival

Exciting short films that compete on the official festival website.

A Spark at Darkest Night by Paul DeSilva (USA, 3 min.)

Before We Said Hello by Elinor Isenberg (Sweden, 20 min.)

Choreography by David Redmon, Ashley Sabin (USA, 6 min.)

I den nya himlen by Eloy Domínguez Serén (Sweden, Spain, 6 min.)

Intimate Semaphores 1 by T.J. Misny (USA, 18 min.)

Intimate Semaphores 2 by T.J. Misny (USA, 20 min.)

Intimate Semaphores 3 by T.J. Misny (USA, 20 min.)

No caminho dos pés by Stefania Vasconcellos (Brazil, 14 min.)

Pincers by Lillah Halla (Cuba, 15 min.)

Three Stones for Jean Genet by Frieder Schlaich (Germany, 7 min.)

Xenos by Mahdi Fleifel (UK, Greece, Denmark, 12 min.)

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The 25th Stockholm International Film Festival November 5-16 2014.

Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 200 films from more than 60 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdoor mini-festival. Every year in spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.

WE LOVE FILM!