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## The 2014 Silver Audience Award goes to Xavier Dolan's *Mommy*

**The Stockholm International Film Festival's audience has spoken. Together the festival's audience has voted *Mommy*, by Xavier Dolan, to win best film.**

In collaboration with the film channel Silver, the Stockholm Film Festival lets the audience choose their favorite film. This year's Silver Audience Award goes to Xavier Dolan's *Mommy*. Dolan visited the festival during its first week, and met the audience in an exclusive Face2Face.

The Silver Audience Award was granted for the first time in 2009, when *The Cove*, by Louie Psihoyos received the most votes. Other award winning films include Jonathan Levine's *50/50*, and Steve McQueen's *12 Years a Slave*.

There are three ways for the audience to vote: at the theatre after a film has been screened, at the festival website, or through the festival voting app. Each film in the festival program has been in the running, and votes were cast until the last day of the festival, Sunday November 16. This year, a record number of audience members voted - almost 8000.

*Mommy* premieres in Swedish cinemas January 9, 2015. Swedish distributor: NonStop Entertainment.

### **The following 10 films received the most votes:**

1. *Mommy* by Xavier Dolan
2. *Birdman* by Alejandro González Iñárritu
3. *The Salt of The Earth* by Juliano Ribeiro Salgado och Wim Wenders
4. *Whiplash* by Damien Chazelle
5. *Red Army* by Gabe Polsky
6. *The Good Lie* by Philippe Falardeau
7. *The Imitation Game* by Morten Tyldum
8. *Girlhood* by Céline Sciamma
9. *A Girl at My Door* by July Jung
10. *Trash* by Stephen Daldry

**This year's most watched films:**

Birdman by Alejandro González Iñárritu  
The Imitation Game by Morten Tyldum  
Dear White People by Justin Simien  
Gentlemen by Mikael Marcimain  
Nightcrawler by Dan Gilroy  
Wild by Jean-Marc Vallée  
Girlhood by Céline Sciamma  
Mr. Turner by Mike Leigh  
Foxcatcher by Bennet Miller  
A Pigeon sat on a Branch Reflecting on Existence by Roy Andersson  
Maps To the Stars by David Cronenberg  
Dyke Hard by Bitte Andersson  
The Disappearance of Eleanor Rigby by Ned Benson  
Young Sophie Bell by Amanda Adolphsson  
Whiplash by Damien Chazelle  
Trash by Stephen Daldry  
The Tribe by Myroslav Slaboshpitskiy  
Black Coal, Thin by Ice Yi'nan Dao  
Red Army by Gabe Polsky  
Winter Sleep by Nuri Bilge Ceylan

**Press contact:**

Christel Lindgren, press manager  
Tel: +46735-194713  
[press@stockholmfilmfestival.se](mailto:press@stockholmfilmfestival.se)

Felix Bergenholtz, press secretary  
Tel: +46722-521462  
[pressassistent@stockholmfilmfestival.se](mailto:pressassistent@stockholmfilmfestival.se)

**The 25th Stockholm International Film Festival November 5-16 2014.**

*Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 200 films from more than 60 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdoor mini-festival. Every year in spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.*

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