

PRESS RELEASE, MARCH 5, 2014

## First film from Stockholm Film Festivals' female fund gets US premiere at Tribeca.

After a successful world premiere in Stockholm and an international premiere at the Berlin Film Festival Sofia Norlin's »Broken Hill Blues« will have it's US premiere at the Tribeca Film Festival.

The Stockholm International Film Festival launched the Feature Film Award in May 2011, with Telia as the main financier. The purpose of the Stockholm Feature Film Award is to highlight female directors in the beginning of their career. The award is unique in its form and is the first where a film festival takes the initiative to fund feature films directed by women. The award has a minimum value of \$850K and the winning film is to be completed during the following two years. The award has a release strategy with a VOD premiere 2 weeks after it's theatrical premiere.

-Sofia Norlins film is a very successful debut and has fulfilled all our hopes with the project.

says Git Scheynius, Festival Director

The second film to be awarded the Stockholm Feature Film Award, »Young Sophie Bell« by Amanda Adolfsson, is currently in production. In 2013 the Feature Film Award was awarded to »She's Wild Again Tonight« by Fia-Stina Sandlund, now in pre-production.

For more information: http://www.stockholmfilmfestival.se/en/industry/feature-film-award

The Stockholm International Film Festival launched the Feature Film Award in May 2011, with Telia as the main financier and with support from the Swedish Film Institute, SVT (Swedish National Television), Europa Sound & Vision and Dagsljus and with NonStop Entertainment as a distributor.

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## The 25th Stockholm International Film Festival November 5-16 2014.

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Northern Europe. The festival takes place every year in

November with more than 180 films from more than 50 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdor mini-festival. Every year in spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 19 years of age. **WE LOVE FILM!**