

PRESSMEDDELANDE 20 OKTOBER 2015



## PROGRAM STOCKHOLMS FILMFESTIVAL 2015

### Stockholm XXVI Competition

- As I open my eyes** by Leyla Bouzid (France, Tunisia, Belgium, 102 min)
- The Chosen Ones** by David Pablos (Mexico, 105 min.)
- Clever** by Federico Borgia, Guillermo Madeiro (Uruguay, 83 min.)
- The Daughter** by Simon Stone (Australia, 96 min.)
- The Diary of a Teenage Girl** by Marielle Heller (USA, 102 min.)
- Efterskalv** by Magnus von Horn (Sweden, 102 min.)
- Evolution** by Lucile Hadžihalilovic (France, 81 min.)
- Free in Deed** by Jake Mahaffy (USA, New Zealand, 98 min.)
- Lazy Hazy Crazy** by Luk Yee-sum (Hong Kong, 99 min.)
- Louder Than Bombs** by Joachim Trier (Norway, France, Denmark, 109 min.)
- Maryland** by Alice Winocour (France, 101 min.)
- Mediterranea** by Jonas Carpignano (Italy, 107 min.)
- Mustang** by Deniz Gamze Ergüven (France, 97 min.)
- Nahid** by Ida Panahandeh (Iran, 105 min.)
- Neon Bull** by Gabriel Mascaro (Brazil, Uruguay, Netherlands, 101 min.)
- Price of Love** by Hermon Hailay (Ethiopia, 99 min.)
- Son of Saul** by László Nemes (Hungary, 107 min.)
- The Summer of Sangaile** by Alanté Kavaïté (Lithuania, 88 min.)
- Sworn Virgin** by Laura Bispuri (Italy, Switzerland, Germany, Albania, Kosovo, France, 84 min.)
- Tikkun** by Avishai Sivan (Israel, 120 min.)
- The Wednesday Child** by Lili Horváth (Hungary, 94 min.)

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## **Stockholm Documentary Competition**

**An Open Secret** by Amy Berg (USA, 99 min.)

**The Amina Profile** by Sophie Deraspe (Canada, 84 min.)

**Behemoth** by Liang Zhao (China, France, 95 min.)

**The Black Panthers: Vanguard of the Revolution** by Stanley Nelson (USA, 113 min.)

**Bolshoi Babylon** by Nick Read, Mark Franchetti (United Kingdom, 86 min.)

**Cartel Land** by Matthew Heineman (USA, 100 min.)

**Chuck Norris VS. Communism** by Ilinca Calugareanu (Romania, 78 min.)

**GTFO: Get the F&#% Out** by Shannon Sun-Higginson (USA, 76 min.)

**The Hunting Ground** by Kirby Dick (USA, 90 min.)

**Italian Gangsters** by Renato De Maria (Italy, 87 min.)

**My Nazi Legacy: What Our Fathers Did** by David Evans (United Kingdom, 92 min.)

**North** by Çayan Demirel, Ertugrul Mavioglu (Turkey, 92 min.)

**Our Last Tango** by German Kral (Argentina, Germany, 85 min.)

**Palio** by Cosima Spender (United Kingdom, 90 min.)

**Peggy Guggenheim: Art Addict** by Lisa Immordino Vreeland (USA, Italy, United Kingdom, 96 min.)

**The Propaganda Game** by Álvaro Longoria (Spain, 75 min.)

**The Seventh Fire** by Jack Pettibone Riccobono (USA, 78 min.)

**The Swedish Theory of Love** by Erik Gandini (Sweden, 90 min.)

**Welcome to Leith** by Michael Beach Nichols, Christopher K. Walker (USA, 85 min.)

**The Wolfpack** by Crystal Moselle (USA, 80 min.)

## **Stockholm Impact**

**Baba Joon** by Yuval Delshad (Israel, 91 min.)

**Det Vita Folket** by Lisa Aschan (Sweden, 82 min.)

**Honor Thy Father** by Erik Matti (Philippines, 115 min.)

**Mekko** by Sterlin Harjo (USA, 84 min)

**Parched** by Leena Yadav (India, 116 min.)

**Tomorrow** by Cyril Dion, Mélanie Laurent (France, 90 min)

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**Yo** by Matias Meyer (Mexico, 80 min.)

### **Open Zone**

**3000 Nights** by Mai Masri (Palestine/France/Jordan/Lebanon/United Arab Emirates/Qatar, 103 minutes)

**Aferim!** by Radu Jude (Romania, 108 min.)

**Carol** by Todd Haynes (United Kingdom, USA, 118 min.)

**Closet Monster** by Stephen Dunn (Canada, 90 min.)

**Diary of a Chambermaid** by Benoit Jacquot (France, Belgium, 95 min)

**Gold Coast** by Daniel Dencik (Denmark, 114 min.)

**The High Sun** by Dalibor Matanic (Croatia, 123 min.)

**Koza** by Ivan Ostrochovský (Slovakia, Czech Republic, 75 min.)

**Land Legs** by Samuel Collardey (France, 89 min.)

**Legend** by Brian Helgeland (United Kingdom, France, 131 min.)

**Macadam Stories** by Samuel Benchetrit (France, 100 min.)

**Madame Courage** by Merzak Allouache (Algeria, France, 89 min)

**Marguerite** by Xavier Giannoli (France, 127 min.)

**The Measures of a Man** by Stéphane Brizé (France, 93 min.)

**Much Loved** by Nabil Ayouch (France, Morocco, 108 min.)

**Peace To Us In Our Dreams** by Sharunas Bartas (Lithuania, 107 min.)

**Suffragette** by Sarah Gavron (United Kingdom, 106 min.)

**Sunset Song** by Terence Davies (United Kingdom, Luxembourg, 135 min.)

**Tale of Tales** by Matteo Garrone (Italy, France, United Kingdom, 125 min.)

**Taxi Teheran** by Jafar Panahi (Iran, 82 min.)

**Valley of Love** by Guillaume Nicloux (France, Belgium, 91 min.)

**The Wait** by Piero Messina (Italy, France, 100 min.)

### **American Independents**

**600 Miles** by Gabriel Ripstein (USA, 85 min.)

**7 Chinese Brothers** by Bob Byington (USA, 76 min.)

**Breaking a Monster** by Luke Meyer (USA, 92 min.)

**Dope** by Rick Famuyiwa (USA, 103 min.)

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**Entertainment** by Rick Alverson (USA, 110 min.)  
**Experimenter** by Michael Almereyda (USA, 90 min.)  
**Funny Bunny** by Alison Bagnall (USA, 85 min.)  
**Go With Me** by Daniel Alfredsson (USA, 98 min.)  
**James White** by Josh Mond (USA, 85 min.)  
**I Smile Back** by Adam Salky (USA, 85 min.) (Telia)  
**Me And Earl And The Dying Girl** by Alfonso Gomez-Rejon (USA, 105 min.)  
**The Missing girl** A.D. Calvo (USA, 89 minutes)  
**Night Owls** by Charles Hood (USA, 90 min.)  
**The Overnight** by Patrick Brice (USA, 79 min.)  
**Tangerine** by Sean Baker (USA, 88 min.)  
**Seed Money: The Chuck Holmes Story** by Michael Stabile (USA, 71 min.)  
**Sneakerheadz** by David T. Friendly, Mick Partridge (USA, 73 min.)  
**Stockholm, Pennsylvania** by Nikole Beckwith (USA, 99 min.)  
**Unexpected** by Kris Swanberg (USA, 90 min.)

### **Asian Images**

**3688** by Royston Tan (Singapore, 98 min.)  
**Angry Indian Goddesses** by Pan Nalin (India, Germany, 115 min.)  
**Alice in Earnestland** by Gooe-jin Ahn (South Korea, 87 min.)  
**The Beauty Inside** by Jong-Yeol Baek (South Korea, 127 min.)  
**Big Father, Small Father and Other Stories** by Dang Di Phan (Vietnam, 100 min.)  
**The Black Hen** by Min Bahadur Bham (Nepal, 90 min.)  
**The Blue Hour** by Anucha Boonyawatana (Thailand, 97 min.)  
**Kaili Blues** by Bi Gan (China, 110 min.)  
**The Kids** by Sunny Yu (Taiwan, 90 min.)  
**Gangnam Blues** by Ha Yoo (South Korea, 135 min.)  
**Madonna** by Su-won Shin (South Korea, 121 min.)  
**Makeup Room** by Kei Morikawa (Japan, 86 min.)  
**The Man Who Became a Horse** by Amir Hossein Saghafi (Iran, 110 min.)  
**Masaan** by Neeraj Ghaywan (India, France, 109 min.)  
**Miss Hokusai** by Keiichi Hara (Japan, 83 min.)

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**Salongen** by Arab Nasser, Tarzan Nasser (Palestine, France, Qatar, 85 min.)

**Under Construction** by Rubaiyat Hossain (Bangladesh, 88 min.)

### **Latin Visions**

**Anna** by Jacques Toulemonde (France, 94 min.)

**The Club** by Pablo Larraín (Chile, 98 min.)

**Evilness** by Joshua Gil (Mexico, 74 min.)

**The Memory of Water** by Matías Bize (Chile, 88 min.)

**I Promise You Anarchy** by Julio Hernández Cordón (Mexico, Germany, 88 min.)

**Paula** by Eugenio Canevari (Argentina, Spain, 65 min.)

**Siembra** by Santiago Lozano Álvarez, Ángela Osorio Rojas (Colombia, 82 min.)

**The Thin Yellow Line** by Celso R. García (Mexico, 95 min.)

**To My Beloved** by Aly Muritiba (Brazil, 123 min.)

**Violence** by Jorge Forero (Colombia, 74 min.)

**The Violin Teacher** by Sérgio Machado (Brazil, 102 min.)

**Walking Distance** by Alejandro Guzmán Álvarez (Mexico, 100 min.)

### **Spotlight**

**Adama** by Simon rouby (France, 72 min)

**He Named Me Malala** by Davis Guggenheim (USA, 87 min.)

**Invisible** by Lawrence Fajardo (Phillipines, 132 min.)

**I jakt på ett bättre liv** by Caroline Kernen, Tova kurkiala Medbo (Sweden, 90 min.)

**Lampedusa in Winter** by Jakob Brossmann (Austria, Italy, Switzerland, 93 min.)

**One breath** by Christian Zübert (Germany, 110 minutes)

**Out of my hand** by Takeshi Fukunaga (USA, Liberia, 87 min)

**The waiting room** by Igor Drljaca (Canada, 92 min)

**Walls** by Pablo Iraburu Allegue, Migueltxo Molina Ayestarán (Spain, 80 min.)

### **Twilight Zone**

**Alena** by Daniel di Grado (Sweden, 83 min.)

**Baskin** by Can Evrenol (Turkey, 97 min.)

**Crumbs** by Miguel Llansó (Spain, Ethiopia. 68 min.)

**Demon** by Marcin Wrona (Poland, Israel, 94 min.)

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**The Devil's Candy** by Sean Byrne (USA, 90 min.)  
**Green Room** by Jeremy Saulnier (USA, 94 min.)  
**Heil** by Dietrich Brüggemann (Germany, 102 min.)  
**I am a hero** by Shinsuke Sato (Japan, 126 min.)  
**The Invitation** by Karyn Kusama (USA, 100 min.)  
**Island City** by Ruchika Oberoi (India, 108 min.)  
**Office** by Won-Chan Hong (South-Korea, 111 min.)  
**The Survivalist** by Stephen Fingleton (United Kingdom, 104 min.)  
**Violator** by Dodo Dayao (Philippines, 115 min.)  
**The Wave** by Roar Uthaug (Norway, 104 min.)  
**What We Become** by Bo Mikkelsen (Denmark, 85 min.)  
**With The Lips Closed** by Carlos Osuna (Colombia, 96 min.)  
**Yakuza Apocalypse: The Great War of the Underworld** by Takashi Miike (Japan, 125 min.)

### **Special Presentations**

**Beeba Boys** by Deepa Mehta (Canada, 103 min.)  
**Gentlemen & Gangsters** by Mikael Marcimain (Sweden, 320 min.)  
**Hingsten** by Ninja Thyberg (Sweden, 14 min.)  
**Listen To Me Marlon** by Stevan Riley (United Kingdom, 95 min.)  
**The Lobster** by Yorgos Lanthimos (Greece, 118 min.)  
**She's Wild Again Tonight** by Fia-Stina Sandlund (Sweden, 96 min.)  
**The Program** by Stephen Frears (United Kingdom, France, 104 min.)  
**This Is England '90** by Shane Meadows (United Kingdom, 295 min.)  
**Virgin Mountain** by Dagur Kári (Iceland, Denmark, 94 min.)

### **Stockholm XXVI Short Film Competition**

**4 Quarters** by Ashley McKenzie (Canada, 13 min.)  
**A Few Seconds** by Nora El Hourch (France, 16 min.)  
**Black** by Novruz Hikmet (Azerbaijan, Ukraine, 12 min.)  
**Buddy** by Jan Roosens, Raf Roosens (Belgium, 15 min.)  
**Dániel** by Dean Loxton (United Kingdom, 14 min.)

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**Francis** by Ahmed Abdullahi (Sweden, 30 min.)  
**Girls & Boys** by Ninja Thyberg (Sweden, 30 min.)  
**Impressions Of War** by Camilo Restrepo (France/Colombia, 26 min)  
**Isabel In Winter** by Laura Baumeister, Teresa Kuhn (Germany, 20 min.)  
**The Pain** by Ali Asgari (France, Iran, 15 min.)  
**Prologen** by Stefan Constantinescu (Sweden, 15 min.)  
**The Sheep Of Erwin S.** by Gabriel Sanson (Belgium, 16 min.)  
**Sniper's Observation Method** by Yunha Kim (South Korea, 16 min.)  
**Sunday Lunch** by Celine Devaux (France, 13 min.)  
**The Swimming Lesson** by Olivia Boudreau (Canada, 11 min.)  
**Waves '98** by Ely Dagher (Lebanon, Qatar, 15 min.)  
**What Happens in Your Brain If You See a German Word Like...?** by Zora Rux  
(Germany, 5 min.)  
**The Wig** by Karim Boukhari (Morocco, 18 min.)

## **iFestival**

**Alice** by Hanna Verboom (Netherlands, 14 min)  
**The Drought Land** by Assaad Khoueiry (Lebanon, 12 min.)  
**Daewit** by David Jansen (Germany, 14 min)  
**First World Problems** by Hanna Maylett (Finland, 6 min.)  
**The Good Night** by Alex Mallis (Cuba, 17 min.)  
**Mother Virgin No More** by Derya Durmaz (Turkey, 7 min.)  
**On reptile-saurs in cafes** by Jaime Gona (Spain, 8 min)  
**Riot** by Nathan Silver (USA, 4 min.)  
**Tisure** by Adrian Geyer (Venezuela, 12 min.)  
**Viaduc** by Patrice Laliberté (Canada, 19 min.)

## **1 Km Film**

**09:55-11:05 Ingrid Ekman, Bergsgatan 4B** by Cristine Berglund, Sophie Vukovic  
(Sweden, 15 min.)  
**Audition** by Lovisa Sirén (Sweden, 14 min.)  
**Dear Director** by Marcus Lindeen (Sweden, 14 min.)

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**Flykten Från Enplansvillorna** by Johan Tappert (Sweden, 13 min.)

**IN/UT** by Olivier Guerpillon (Sweden, 21 min.)

**Jag vill nå dig** by Victor Lindgren (Sweden, 15 min.)

**Radioamatören** Lars Persson (Sweden, 19 min.)

**Rinkebysvenska** by Bahar Pars (Sweden, 12 min.)

**Under Rymdskeppet** by Caroline Ingvarsson (Sweden, 15 min.)

**Vi känner inget alls** by Nathalie Alvarez (Sweden, 17 min.)

**Pressinformation and material:** [www.stockholmfilmfestival.se/en/press](http://www.stockholmfilmfestival.se/en/press)

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