

PRESS RELEASE SEPTEMBER 31, 2015



This year's Spotlight of Stockholm Film Festival is Migration

Stockholm International Film Festival presents Migration as this year's Spotlight theme and announces a selection of films on the topic.

Stockholm Film Festival's section Spotlight highlights current societal issues. The lineup delivers an array of compelling documents and feature film, broadening the ongoing debate with new perspectives. Previous years Spotlight has been dedicated to the topics of Hope, Freedom and Power.

- The currently increasing refugee crisis is the reason behind our decision to focus on the issue of Migration this year. The selection of films tells the stories of people fleeing or leaving their homes for different reasons, says Git Scheynius, festival director of Stockholm International Film Festival.

Spotlight films

Adama, Simon Rouby (2015), France. Nordic Premiere.

He named me Malala, Davis Guggenheim (2015), USA. Scandinavian Premiere.

Invisible, Lawrence Fajardo (2015), Philippines, Japan. European Premiere.

Lampedusa in Winter, Jakob Brossmann (2015), Italy, Austria. Swedish Premiere.

One Breath, Christian Zübert (2015), Germany, Greece. Nordic Premiere.

Out of My Hand, Takeshi Fukunaga (2015), USA, Liberia. Swedish Premiere.

The Waiting Room, Igor Drljaca (2015), Canada. Nordic Premiere.

They Call Us Beggars, Caroline Kernen, Tova Kurkiala Medbo (2015), Sweden, Romania. World premiere.

Read more about the films: www.stockholmfilmfestival.se/en/migration

Seminar

Stockholm Film Festival organizes an open seminar with some of the directors of the films included in Spotlight Migration.

The complete film program is released at the press conference October 20.

Press accreditation is now open! www.stockholmfilmfestival.se/en/press

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The 26th Stockholm International Film Festival November 11-22, 2015

Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 200 films from more than 60 countries.

WE LOVE FILM!