Stockholm International Film Festival unleashes Twilight Zone



Stockholm Film Festival reveals the titles in the film section Twilight Zone.

Twilight Zone is the film section that offers the most adrenaline-filled and nerve wrecking cinema experiences. This year Twilight Zone strikes back with innovative and playful genre films that provoke and challenge the established conventions.

-This year's Twilight Zone presents more realistic and present dangers without being detached from the dark and the fantastic. Neo-nazis and punks clash in *Green Room*, a virus outbreak in Denmark triggers military action against middle class suburbia and a giant tsunami hits Norway, says George Ivanov, program director at Stockholm Film Festival.

A selection of titles:

Baskin (2015) Can Evrenol, Turkey. Nordic premiere.

Crumbs (2015) Miguel Llansó, Ethiopia, Spain. Scandinavian premiere.

Demon (2015) Marcin Wrona, Poland, Israel. Nordic premiere.

Green Room (2015) Jeremy Saulnier, USA. Scandinavian premiere.

I am a Hero (2015) Shinsuke Sato, Japan. Nordic premiere.

Island City (2015) Ruchika Oberoi, India. Nordic premiere.

Office (2015) Won-Chan Hong, South Korea. Nordic premiere.

The Devil's Candy (2015) Sean Byrne, USA. Swedish premiere.

The Invitation (2015) Karyn Kusama, USA. Nordic premiere.

The Wave (2015) Roar Uthaug, Norway. Swedish premiere.

Violator (2014) Dodo Dayao, Philippines. Nordic premiere.

What We Become (2015) Bo Mikkelsen, Denmark. Nordic premiere.

With The Lips Closed (2015) Carlos Osuna, Colombia. World premiere.

Yakuza Apocalypse: The Great War of the Underworld (2015), Takashi Miike, Japan. Nordic premiere.

Read more about the films at www.stockholmfilmfestival.se/en/twilightzone

The complete program of the festival will be revealed on the press conference on October 20th.

Press accreditation is now open! www.stockholmfilmfestival.se/en/press

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