

PRESS RELEASE OCTOBER 7, 2015

Stockholm Film Festival presents Stockholm XXVI Short Film Competition



Stockholm International Film Festival releases the list of short films that are selected for this year's edition of Short Film Competition, competing for the Aluminium Horse award.

The line up of this year's Short Film Competition includes 18 short films from 14 countries, of which four have their world premiere at Stockholm Film Festival. The short films are competing for the Aluminium Horse. In 2014 the Aluminium Horse went to Una Gunjak for *The Chicken* (2014).

- We are looking forward to present this year's titles in Short Film Competition, delivering an array of intriguing topics with categories ranging from documentaries to comedy and drama. The award aims to encourage directors in the beginning of their careers, that every year surprise us with their creativeness and originality, says Git Scheynius, the festival director of Stockholm International Film Festival.

Films competing in Stockholm XXVI Short Film Competition:

4 Quarters (2015) by Ashley McKenzie (Canada, 13 min.) International premiere.
A Few Seconds (2015) by Nora El Hourch (France, 16 min.) Nordic premiere.
Black (2014) by Novruz Hikmet (Azerbaijan, Ukraine, 12 min.) Nordic premiere.
Buddy (2015) by Jan Roosens, Raf Roosens (Belgium, 15 min.) Swedish premiere.
Dániel (2015) by Dean Loxton (United Kingdom, 14 min.) Nordic premiere.
Francis (2015) by Ahmed Abdullahi (Sweden, 30 min.) World premiere.
Girls & Boys (2015) by Ninja Thyberg (Sweden, 30 min.) World premiere.
Isabel In Winter (2014) by Laura Baumeister, Teresa Kuhn (Germany, 20 min.) Nordic premiere.
Impression of a War (2015) by Camilo Restrepo (France, Colombia, 26 min) Nordic premiere.
The Pain (2015) by Ali Asgari (France, Iran, 15 min.) World premiere.
Prologen (2015) by Stefan Constantinescu (Sweden, 15 min.) World premiere.
The Sheep Of Erwin S. (2015) by Gabriel Sanson (Belgium, 16 min.) Nordic premiere.
Sniper's Observation Method (2015) by Yunha Kim (South Korea, 16 min.) Nordic premiere.
Sunday Lunch (2015) by Celine Devaux (France, 14 min.) Nordic premiere.
The Swimming Lesson (2015) by Olivia Boudreau (Canada, 11 min.) Nordic premiere.
Waves '98 (2015) by Ely Dagher (Lebanon, Qatar, 15 min.) Nordic premiere.
What Happens in Your Brain When You See a German Word Like...? (2015) by Zora Rux (Germany, 5 min.) European premiere.

The complete film program is released at the press conference October 20.

Press accreditation is now open! www.stockholmfilmfestival.se/en/press

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The 26th Stockholm International Film Festival November 11-22, 2015

Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with around 200 films from more than 60 countries. WE LOVE FILM!