Ai Weiwei visits Stockholm Film Festival

Stockholm Impact Award will be awarded for the first time during the festival in November. The prize amount of 106 000 EURO (1million SEK) makes it one of the biggest film awards in the world. Ai Weiwei is chairman of the jury.



Ai Weiwei visits Stockholm to participate in the jury proceedings for the new film award Stockholm Impact Award. It is the first time the world- famous artist, who has also designed the award, is visiting Sweden. Stockholm Impact Award is a collaboration between Stockholm Film Festival and City of Stockholm aiming for highlighting films that create opportunities for changes and debate. The prize amount of 106 000 EURO (1 million SEK) is a contribution to the development of future film projects.

- It is a great privilege for Stockholm Film Festival to collaborate with Ai Weiwei, one of the most influential artists of our time and an indefatigable defender of human rights. We are honoured by his contribution to Stockholm Impact Award, which is dedicated to filmmakers challenging and reflecting on contemporary issues, says Git Scheynius, festival director of Stockholm Film Festival.

It is the third year in a row that Stockholm Film Festival is collaborating with the Chinese artist. Last year he created two ice sculptures of the lions guarding The Forbidden City in Beijing. The year before that Ai Weiwei sent the art piece "The Chair for Nonattendance" to visualize his absence as a member of Stockholm Film Festival's jury.

Ai Weiwei is considered one of the most influential and subversive contemporary artists. His art has been exhibited at art galleries and museums all over the world, and challenges international political discussions on freedom of speech.

Press information and material: www.stockholmfilmfestival.se/en/press

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The 26th Stockholm International Film Festival November 11-22, 2015 *Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with around 200 films from more than 60 countries.*

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