

PRESS RELEASE OCTOBER 20



Yorgos Lanthimos receives Stockholm Visionary Award 2015

Stockholm Visionary Award goes to the Greek director Yorgos Lanthimos. He will attend Stockholm International Festival with the Swedish premiere of *The Lobster* to receive the Bronze Horse and meet the audience during an exclusive Face2Face.

Justification: Yorgos Lanthimos, a virtuoso of unearthing the deeper truth about mankind, gives us a perspective that is both challenging and headstrong. His films offer the audience an unpredictable ride from the seemingly harmless to the deeply threatening, from the banal to the cataclysmic, from the romantic idea to the totalitarian ideology. A cinematic trip that forces us to discover an inconvenient reflection of our own behaviour, logic and desires. And yet we cannot stop looking, identifying and yes, very oddly smiling. This is the mark of a true and unique visionary.

The critically acclaimed *The Lobster* (2015) is Yorgos Lanthimos' first feature film in English. *The Lobster* had its world premiere at Cannes Film Festival and won both the Jury Prize and the Queer Palm. Lanthimos had his breakthrough with *Dogtooth* (2009), which won the Prix Un Certain Regard at the 2009 Cannes Film Festival and was nominated to an Oscar for Best Foreign Language Film. *Dogtooth* was also awarded the Bronze Horse for the Best Film at Stockholm Film Festival 2009.

Swedish premiere of *The Lobster* and exclusive Face2Face with Yorgos Lanthimos takes place on Saturday, November 14, 19:30 at Skandia, Drottninggatan 82.

Tickets to the screening and Face2Face are available online on October 20, 12.00 pm.

Stockholm Visionary Award was founded in 2004 and is dedicated to visionaries within modern film. Peter Greenaway, Wes Anderson and Roy Andersson are some of the previous winners.

Press information and material: www.stockholmfilmfestival.se/en/press

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The 26th Stockholm International Film Festival November 11-22, 2015

Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with around 200 films from more than 60 countries. WE LOVE FILM!