

## This year's Spotlight at the Stockholm Film Festival is Identity

Stockholm International Film Festival presents Identity as this year's Spotlight theme and announces the films on the topic.

The Stockholm Film Festival section Spotlight highlights current societal issues. The lineup delivers an array of compelling documentaries and feature films, broadening the ongoing debate with new perspectives. Previous years Spotlight has been dedicated to the topics of Hope, Freedom and Power. Last year's topic was Migration.

Spotlight films of 2016

Author: The JT LeRoy Story, Jeff Feuerzeig (2016), USA.

Barakah Meets Barakah, Mahmoud Sabbagh (2016), Saudiarabien.

**Bezness As Usual**, Alex Pitstra (2016), Netherlands, Germany, Sweden, Switzerland, Tunisia.

Green White Green, Abba Makama (2016), Nigeria. Premiär?

**Hema Hema: Sing Me a Song While I Wait**, Khyentse Norbu (2016), Bhutan, Hong Kong.

Lion, Garth Davis (2016), Australia, United Kingdom, USA.

Lipstick Under My Burkha, Alankrita Shrivastava (2016), India.

Nelly, Anne Émond (2016), Canada.

Nocturama, Bertrand Bonello (2016), France, Germany, Belgium.

Rara, Pepa San Martín (2016), Chile, Argentina.

## **Press contact:**

Susanne Wallin, press manager Tel: 08 677 50 25 / 073 513 31 36 press@stockholmfilmfestival.se

Andreas Jonsson, press assistant Tel: 08 677 50 25 / 072 700 80 46 pressassistent@stockholmfilmfestival.se

The 27th Stockholm International Film Festival November 9-20 2016. Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with 200 films from more than 60 countries.