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Internationally acclaimed Swedish debut film to compete in the Bronze Horse section

The Swedish artist and filmmaker Anna Odell was awarded at the Venice Film Festival for best debut film with *The Reunion (Återträffen)*. The film has now been nominated to the prestigious "Stockholm XXIV Competition" selection at the Stockholm International Film Festival.

The Reunion is using an anguished class reunion as a stage. It is a self-revealing film about bullying, power structures and how old school hierarchies can manifest itself even though 20 years have passed since graduation.

– I hope the audience understands that I do not want to say that the others in the class were the bad guys and that I was the good guy. What I want with all my art is to show how unconscious we are. Just how little we reflect on our actions in different groups and how we deal with and relate to power, says Anna Odell, scriptwriter, director and actor.

The Reunion premieres in Sweden during the Stockholm International Film Festival and has previously been shown at the Venice Film Festival, where it was awarded for best debut film by the Fipresci jury.

Anna Odell is previously known for her controversial art project *Unknown, Woman 2009-349701 (Okänd, kvinna 2009-349701)*, where she reconstructed a self-percieved psychosis. In *The Reunion*, she used the feature film format instead of doing it as an art project.

The Reunion is produced by Mathilde Dedye at French Quarter Film.

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The 24th Stockholm International Film Festival November 6-17 2013.

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Northern Europe. The festival takes place every year in November with more than 180 films from more than 50 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdoor mini-festival. Every year in spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.

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